Last Dance on the Beach (UK to US terms)

Scheepjes CAL 2016

Tips & Tricks

Materials:

Yarn: Scheepjeswol Merino Soft (50% Superwash Extra Fine Merino Wool, 25% Microfibre and 25% Acrylic, 50g/106m)   OR   Scheepjeswol Colour Crafter (100% Premium Acrylic, 100g/300m). See Notes about yarns below.

Hooks: All hook sizes from 4mm – 6mm for Merino Soft.   All hook sizes from 3.4mm – 5.5mm for Colour Crafter.   See notes about Tension below.

Tapestry Needle

Contrast Thread: On completion of each square, attach a small piece of contrast thread (a piece of scrap yarn in a contrasting colour, NOT from your kit yarn) through the middle stitch of each corner.

Notes: There will be a total of 14 weeks in the CAL. The first 12 weeks will include a pattern for one of twelve different squares, and then instructions will be given for joining them together to make four squares of each pattern in the same colour for the first 12 weeks, making a total of 48 squares. For each square there will be the option to work in either Colour Crafter or Merino Soft yarn.

Construction: Each square will have a single crochet border around it of the same number of stitches. At the end of the CAL, there will be instructions for joining the squares together and adding a border to make a blanket.

Blocking: It is important to use wet blocking (not spray blocking) for this project, especially when combining light and dark colours.

Measurements: A completed blanket made in Merino Soft will measure approximately 130cm x 160cm (51.18 inches x 62.99 inches) if each square is 19cm (7.48 inches) square.

A completed blanket made in Colour Crafter will measure approximately 115cm x 150cm (45.27 inches x 59 inches) if each square is 18cm (7.08 inches) square.

Tension: A blocked and finished square in Merino Soft yarn measures 19cm (7.48 inches) square using a 4.5mm hook or size needed to obtain correct gauge.

A blocked and finished square in Colour Crafter yarn measures 18 cm (7.08 in) square using a 4mm hook or size needed to obtain correct gauge.

Gauge is very important in this project, as different textured stitches can make the square contract a little. In order to determine your hook size, please work a gauge swatch as per the pattern below.

You are aiming for each square to be the size stated above, but it is more important that all of your squares throughout the CAL are an even size, than exact size stated above. Blocking will even out minor differences in size, but alter our hook size if the size of your squares varies considerably. Each square is worked with a border of the same number of single crochet stitches around the edge. Please keep in mind when you begin each square that it will be slightly larger when the border is added.

Important Information: Make sure not to work the single crochet stitch borders too tight. A nice, stretchy border will make joining the squares much easier to join.

It is important to work the correct number of stitches for the edging round of each square (26sc on each straight side and 3sc in each corner).

Begin with the following hook sizes: Merino Soft 4.5mm, Colour Crafter 4mm. However, you will find (because of the range of the stitches) that on many squares you will have to go up or down up to 3 hook sizes to achieve the correct square dimensions.

Colour Use for the Gauge Swatch:
Dancing in the Sea: Merino Soft – Turner (610) or Colour Crafter Urk (1034).
Dancing in the Rain: Merino Soft Malevich (600) or Colour Crafter Weert (1001)
Dancing Under the Stars: Merino Soft Seurat (637) or Colour Crafter Hoorn (1067)

Gague Swatch Pattern (US Terms):

Ch30
Row 1: (RS) hdc in third ch from hook and in each ch to end, turn (28 hdc).
Rows 2-22: Ch2 (does not count as st). hdc in each st to end, turn.

Edging:
Rnd 1: (RS) Ch 1 (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner st, ss to first sc. Fasten off and weave in ends.

Crochet abbreviations conversions

Use this handy table to convert UK crochet terms to US crochet terms, or vice versa.

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Key - UK

- ◯ Chain
- • Slip Stitch
- ✕ Double Crochet
- Half Treble Crochet
- Treble Crochet
- Double Treble Crochet
- Tripple Treble Crochet
- Treble Crochet Cluster
- ◎ Magic Loop

Key - USA

- ◯ Chain
- • Slip Stitch
- ✕ Single Crochet
- Half Double Crochet
- Double Crochet
- Treble Crochet
- Double Treble Crochet
- Double Crochet Cluster
- ◎ Magic Loop

Last Dance on the Beach (UK to US terms)

WEEK 1

Esther – www.happyinred.blogspot.nl

Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Kandinsky (625) or Colour Crafter Almelo (1316)
Dancing in the Rain – Merino Soft Da Vinci (606) or Colour Crafter Ermelo (1710)
Dancing under the Stars – Merino Soft Matisse (635) or Colour Crafter Den Bosch (1241)

Abbreviations (US terms):

ch – chain
sc – single crochet
ss – slip stitch

dc – double crochet
pc – popcorn stitch

Popcorn Stitch – (pc) Work 5 dc in the same st, drop the loop from the hook, insert the hook from **front to back** in the top of the first dc worked, put the hook back in the dropped loop and pull through the first dc, ch 1 to close. This will have the popcorn appear on the side of the work facing you. For it to appear on the reverse side, which you will need when working WS rows, insert the hook in the first dc from **back to front** instead.

Pattern:
Make 4 squares

Ch30
Row 1: (RS) dc in fourth ch from hook and in each ch to end, turn (28 sts).
Row 2: Ch3 (counts as dc throughout).   dc in each st to end, turn.
Rows 3-4: Repeat Row 2.
Row 5: ch3, dc in next 3 sts, skip next st, 2pc in next st, skip next st, dc in next 6 sts, skip next st, 2pc in next st, skip next st, dc in next 5 sts, skip next st, 2pc in next st, skip next st, dc in each st to end, turn.
Row 6: ch3, *dc in each dc to next pc, 2pc between pc sts of the last row*, rep from *-* twice more, dc in each dc to end, turn.
Rows 7-11: Repeat Row 6.
Rows 12-15: Repeat Row 2 , do not fasten off.

Edging:
Rnd 1: (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

chain

double crochet

popcorn stitch

2 popcorn

slip stitch
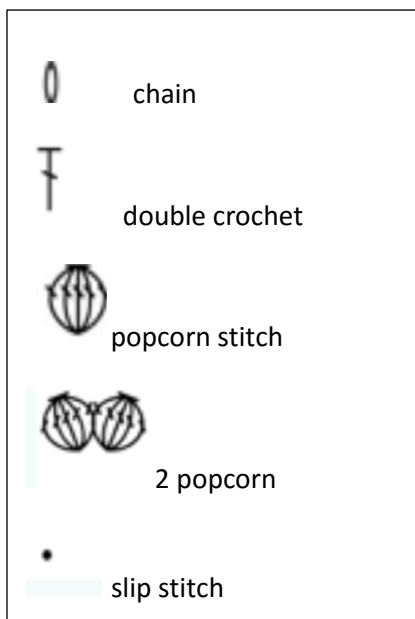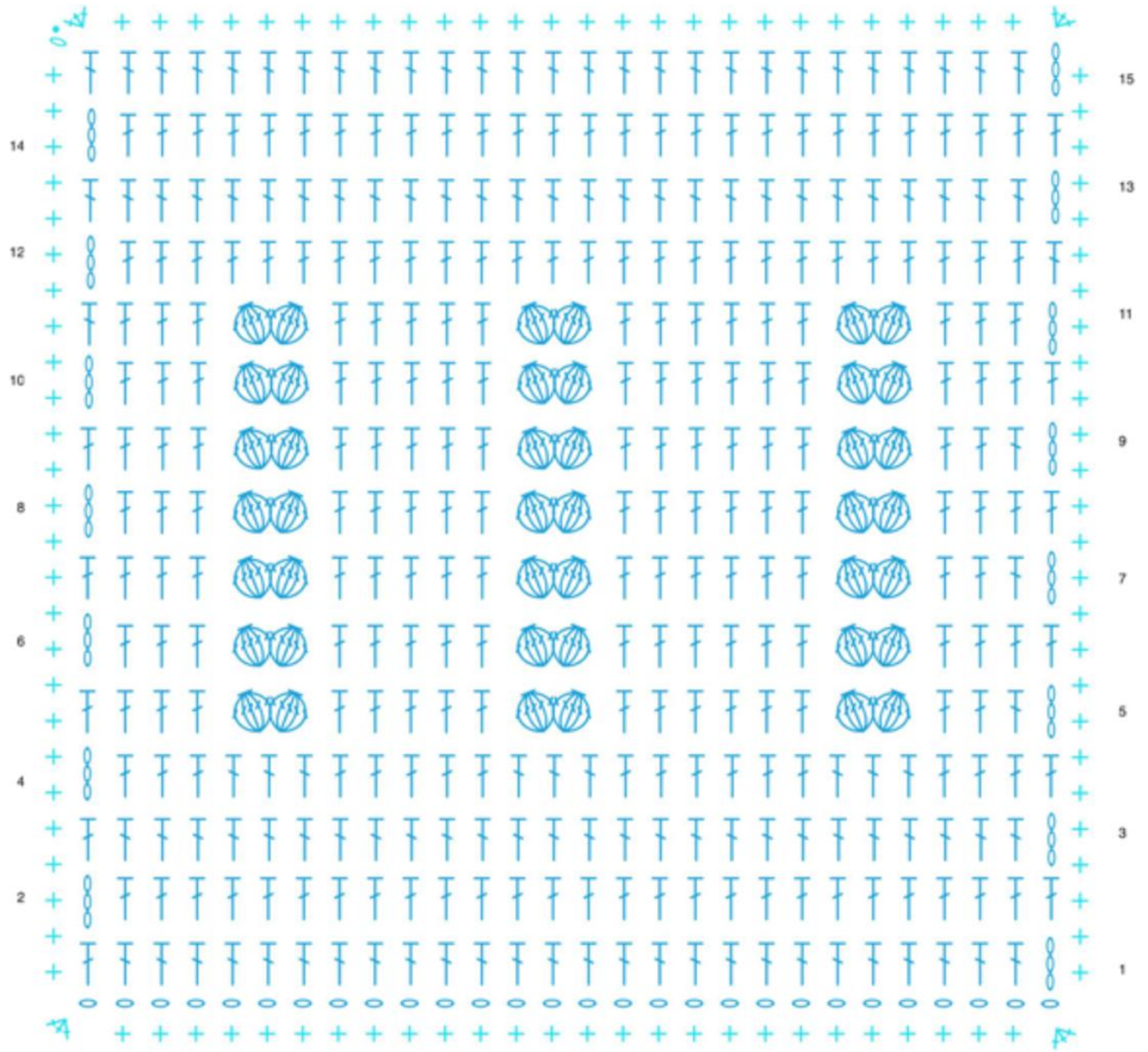
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Scheepjes CAL 2016 **WEEK 2**

Kristen Ballering – www.haakmaarraak.nl

Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Lautrec (630) or Colour Crafter Alphen (1722)

Dancing in the Rain – Merino Soft Giotto (613) or Colour Crafter Helmond (1724)

Dancing under the Stars – Merino Soft Klee (622) or Colour Crafter Kampen (1035)

Abbreviations (US terms):

ch – chain

sc – single crochet

hdc – half double crochet

ss – slip stitch

sst – star stitch (see pattern instructions for explanation)

RS – Right side

WS – Wrong side

yrh – yarn round hook

sts - stitches

Pattern:

Make 4 squares

Ch33.

Row 1: (RS) Starting in 2nd ch from hook, draw up a loop in each of next 5 ch, yrh, draw through all loops on hook, ch1 (first sst made), *draw up loop through eyelet at center of previous star, draw up loop around last spoke of previous star, draw up loop in same ch as base of last spoke of previous star, draw up loop in each of next 2 ch, yrh, draw through all loops on hook, ch 1 (next sst made); repeat from *another 12 times, hdc in last ch, turn. [14 sst, 1 hdc]

Row 2: (WS) Ch2 (counts as hdc here and throughout pattern), *2 hdc in eyelet of star, repeat from * another 13 times, hdc in last st, turn. [30 hdc]

Row 3: (RS) Ch3, starting in 2nd ch from hook, draw up loop in each of first 3 hdc, yrh, draw through all loops on hook, ch1 (first sst made), *draw up loop through eyelet of previous star, draw up loop around last spoke of previous star, draw up loop in same st as base of last spoke of previous star, draw up loop in each of next 2 sts, yrh, draw through all loops on hook, ch1 (next sst made); repeat from * another 12 times, hdc in last ch, turn. [14 sst, 1 hdc]

Row 4: (WS) Repeat Row 2.

Rows 5-16: Repeat Rows 3 and 4 six more times, do not fasten off.

Edging:

Rnd 1: (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

Legend:
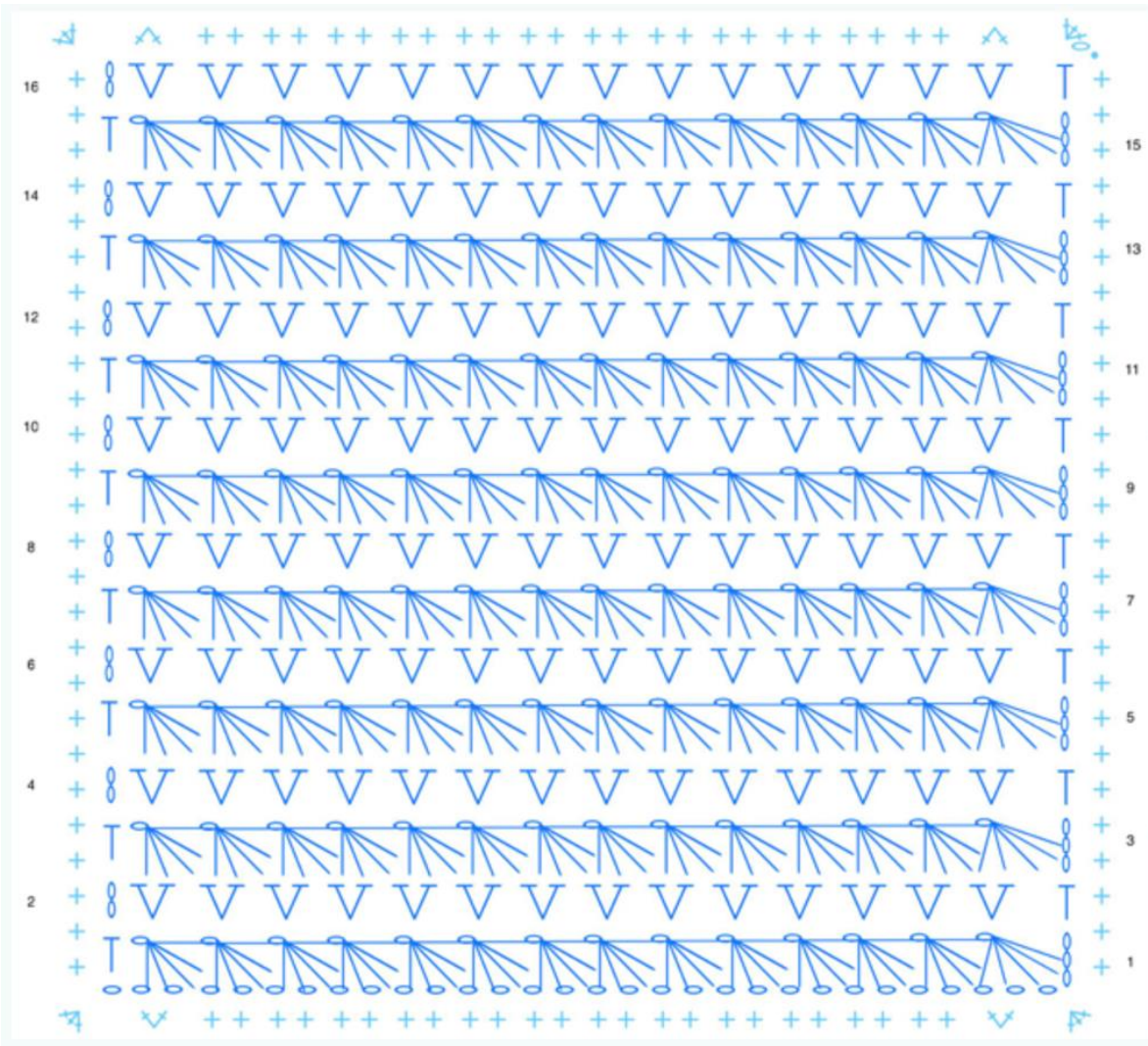
0 — chain

+ — single crochet

⋀ — single crochet 2tog

T — half double crochet

V — 2 hdc in 1 stitch

star stitch

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Scheepjes CAL 2016   **WEEK 3**

Tatsiana Kupryianchyk – www.lillabjorncrochet.com
Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Cezane (617) or Colour Crafter Dokkum (1302)
Dancing in the Rain – Merino Soft Braque(607) or Colour Crafter Veenendaal (1064)
Dancing under the Stars – Merino Soft Gaugin (619) or Colour Crafter Leeuwarden (1711)

Abbreviations (US terms):

ch – chain

sc – single crochet

ss – slip stitch

ssc – special single crochet: make a regular sc but insert the hook between the two stitches of the previous row (under ALL loops)

hdc – half double crochet

FPdc – Front Post double: Yrh, starting from the front, insert hook from front to back to front around the post of st in row below, complete as a double st

FPtr – Front Post treble: Work as FPdc above, completing as for treble st

5-dc cl – (Yrh, insert hook in space/st indicated, yrh and pull up a loop, yrh and draw through 2 loops) 5 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook.

RS – Right side

WS – Wrong side

yrh – yarn round hook

NOTE: always skip the stitch behind the front post stitch

Pattern:

Make 4 squares

The turning ch at the beginning of the row (either ch1 or ch2) does not count as a st, so always work the first st of the row in the stitch at the base of the turning ch.

Ch30

Row 1 (WS) Beginning in third ch from hook (skipped ch do not count as st), hdc in each ch to end, turn (28 sts).

Row 2 (RS) Ch1 (does not count as st throughout), ssc in first 6 sts, *FPdc around each of next 2 sts, ssc in next st, FPdc around each of next 2 sts, ssc in next 5 sts; rep from * once more, ssc in next 2 sts to end, turn.

Row 3 Ch2 (does not count as st throughout), hdc in each st to end, turn.

Row 4 Ch1, ssc in first 4 sts, *FPtr around each of next 2 PFdc from 2 rows below, ssc in next 5 sts, FPtr around each of next 2 FPdc from 2 rows below, ssc in next st, rep from * once more, ssc in next 4 sts to end, turn.

Row 5 Ch2, *hdc in each of next 9 sts, 5-dc cl in next st; rep from * once more, hdc in next 8 st to end, turn.

Row 6 Ch1, ssc in first 4 sts, *FPtr around each of next 2 FPtr from 2 rows below, ssc in next 5 sts, FPtr around each of next 2 FPtr from 2 rows below, ssc in next st, rep from * once more, ssc in next 4 st to end, turn.

Row 7 As Row 3.

Row 8 Ch1, ssc in first 6 sts, *FPtr around each of next 2 FPtr from 2 rows below, ssc in next st, FPtr around each of next 2 FPtr from 2 rows below, ssc in next 5 sts; rep from * once more, ssc in next 2 st to end, turn.

Row 9 Ch2, hdc in each of next 14 sts, 5-dc cl in next st, hdc in next 13 st to end, turn.
Row 10 As Row 8.
Rows 11-18 Repeat Rows 3-10.
Rows 19-24 Repeat Rows 3-8.
Row 25 Repeat Row 3.
Row 26 (RS) Repeat Row 8. Do not turn or fasten off.

Edging:
Rnd 1: (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

0 chain

+ single crochet

+ special single crochet

T half-double crochet

Front Post double crochet

Front Post treble crochet

5-dc cluster

slip stitch

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Scheepjes CAL 2016   **WEEK 4**

Atty van Norel (www.atty=s.blogspot.nl)

Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Magritte (614) or Colour Crafter Texel (1019)
Dancing in the Rain – Merino Soft Lowry(604) or Colour Crafter Rotterdam(1063)
Dancing under the Stars – Merino Soft Hockney (638) or Colour Crafter Delft (1117)

Abbreviations (US terms):

ch – chain

sc – single crochet

ss – slip stitch

hdc – half double crochet

dc – double crochet

tr – treble crochet (aka triple crochet)

dtr – double treble crochet (aka double triple crochet)

RS – Right side

WS – Wrong side

yrh – yarn round hook

Pattern:

Ch30

Row 1 (RS) hdc in third ch from the hook and in each ch to end, turn. (28 hdc)

Row 2 Ch2 (does not count as st), hdc in each st to end, turn. (28 hdc)

Row 3 (row of waves) Working in the front loops only for the whole row: ch1 (does not count as st), sc in first 5 sts, hdc in next st, dc in next st, tr in next st, dtr in each of next 2 sts, ch5, ss in loop at base of last dtr, *sc in next 3 sts, hdc in next st, dc in next st, tr in next st, dtr in each of next 2 sts, ch5, ss in loop at base of last dtr, rep from *, sc in last 2 sts, turn. (3 waves).

Row 4 Working in the remaining back loops of Row 2 for the whole row: ch2 (does not count as st), hdc in each st to end, turn. (28hdc)

Rows 5-6 As Row 2.

Row 7 (row of waves) Working in the front loops only for the whole row: ch1 (does not count as st), sc in next st, *hdc in next st, dc in next st, tr in next st, dtr in each of next 2 sts, ch5, ss in loop at base of last dtr, sc in next st, insert hook between dtr and ch5 of wave below and sc in next st, sc in next st; rep from *twice more, sc in last 3 sts, turn. (3 waves)

Rows 8-10 Repeat Rows 4-6.

Row 11 Working in the front loops only for the whole row: ch1 (does not count as st), sc in first 3 sts, insert hook between dtr and ch5 of wave below and sc in next st, sc in next st, hdc in next st, dc in next st, tr in next st, dtr in each of next 2 sts, ch5, ss in loop at base of last dtr, *sc in next st, insert hook between dtr and ch5 of wave below and sc in next st, sc in next st, hdc in next st, dc in next st, tr in next st, dtr in each of next 2 sts, ch5, ss in loop at base of last dtr; rep from *, sc in last 2 sts, turn. (3 waves)

Rows 12-14 Repeat Rows 4-6.

Rows 15-22 Repeat Rows 7-14.

Rows 23-26 Repeat Rows 7-10.

Row 27 Ch2, hdc in first 3 st, *insert hook between dtr and ch5 of wave below and hdc in next st, hdc in next 7 sts; repeat from *another two times, hdc in last st, do not turn.

Edging:

Rnd 1: (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

0 chain

+ single crochet

T half-double crochet

double crochet

treble crochet (triple crochet)

double treble crochet (double triple crochet)

● slip stitch

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Scheepjes CAL 2016   **WEEK 5**

Nerissa Muijs – www.missneriss.com

Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Boitticelli (628) or Colour Crafter Eelde (1422)
Dancing in the Rain – Merino Soft Raphael (602) or Colour Crafter Zandvoort (1218)
Dancing under the Stars – Merino Soft Monet (639) or Colour Crafter Amstelveen (1277)

Abbreviations (US terms):

ch – chain
sc – single crochet
ss – slip stitch
Seagull (Seagull Stitch) – Yrh, insert hook into base of st 1 row below the previous st, pull up a loop. Insert hook into base of st 2 rows below current st being worked, pull up a loop. Skip next st, insert hook into base of st 1 row below next st, (one row below, two stitches ahead) pull up a loop. Yrh, draw through all loops on hook.   (***The designer uploaded a short video on this stitch using UK terms: https://www.instagram.com/p/BFigiQeHWkn/…)
RS – Right side
WS – Wrong side
yrh – yarn round hook

Pattern: Make 4 squares

*Although Seagull Stitch 'uses' 1 st of the stich count of the previous row, the top of the current st remains unworked, so when you work into the next st after the Seagull, you will effectively skip the top of the st of the previous row and work into the next st.

Ch30
Row 1 (RS) hdc in third ch from the hook and in each ch to end, turn. (28 hdc)
Row 2 Ch2 (does not count as st throughout), hdc in each st to end, turn. (28 hdc)
Row 3 Ch2, hdc in next 15 sts, Seagull in next st, hdc in next 12 sts to end, turn (28 sts).
Row 4 As Row 2.
Rows 5 Ch2, hdc in next 18 sts, Seagull in next st, hdc in next 9 sts to end, turn (28 sts).
Row 6 As Row 2.
Rows 7-23 Repeat Rows 3-6 four more times, then repeat Row 3 once more.
Row 24 Repeat Row 4, do not fasten off, turn.

Edging:
Rnd 1: (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

Legend:
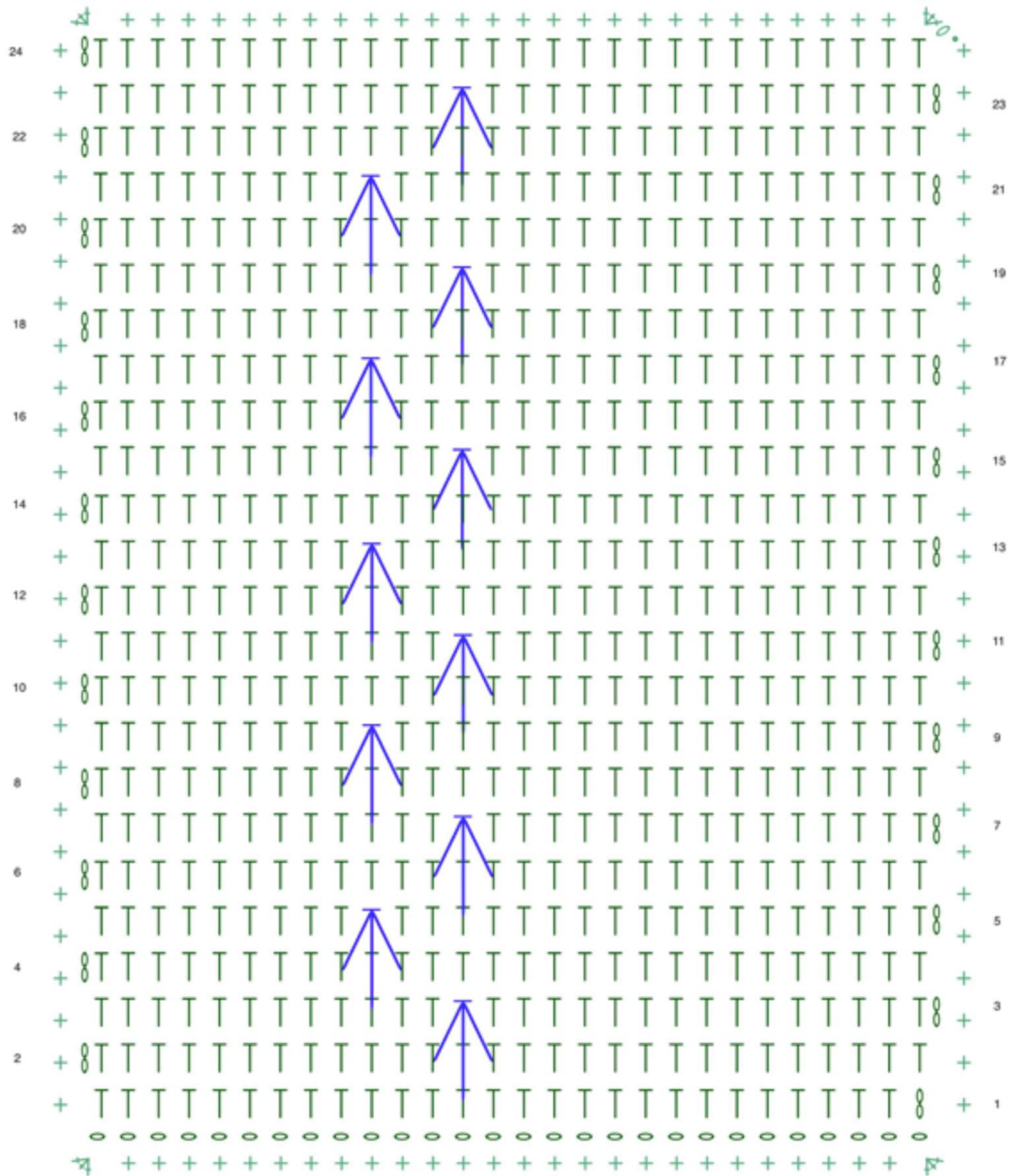
0 chain

+ single crochet

T half double crochet

↑ Seagull stitch

● slip stitch

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WEEK 6

Carmen Jorissen – www.craftyqueens.nl

Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Da Vinci (606) or Colour Crafter Ermelo (1710)

Dancing in the Rain – Merino Soft Michelangelo (603) or Colour Crafter Heerenveen (1203)

Dancing under the Stars – Merino Soft Rembrandt (609) or Colour Crafter Veendaam (1004)

Abbreviations (US terms):

ch – chain
sc – single crochet
dc – double crochet
sp – space
ss – slip stitch
RS – Right side
WS – Wrong side

Pattern: Make 4 squares

NOTE: This pattern is worked using a "corner to corner" construction in blocks of ch3 and 3 dc. Each "row" is made up of a diagonal row of blocks, starting with 1 block in the bottom left corner, then 2 blocks in the next row, 3 in the next, and so on. When the two straight edges of the square are the right size, the construction changes slightly to work 1 less block on each row, back towards the top right corner. You will need to both turn and rotate the work at the beginning of each new row of blocks.

Row 1 (RS) Ch6 (counts as ch3 and dc), dc in fourth ch from hook and in each of next 2 ch to end, turn [*Block 1*].
Row 2 (WS) Ch6 (counts as ch3 and dc), dc in fourth ch from hook and in each of next two ch [*Block 2*]. With the WS of Block 1 facing, and the RS of Block 2 facing, line up the post of the dc just worked along the top of the dc's from Block 1 so that the two blocks are touching and ss in the sp created by the ch3 at the top of Block 1. Ch3, 3dc in same ch3-sp, turn. [*Blocks 2 and 3 completed*].
Row 3 (RS) Ch6 (counts as ch3 and dc), dc in fourth ch from hook and in each of next two ch [*Block 4*], rotate this block so that you can ss in the ch3-sp of Block 3 just worked, ch3, 3dc in same ch3-sp [*Block 5*]. Ss in ch3-sp at the top of the next block (Block 2), ch3, 3 dc in same ch3-sp, turn. [*Blocks 4, 5 and 6 completed*].
Row 4 Ch6 (counts as ch3 and dc), dc in fourth ch from hook and in each of next two ch, rotate this block so that you can ss in the ch3-sp of the block just worked, *ch3, 3 dc in same ch3-sp. Ss in ch3-sp at the top of the next block; repeat from * until you have worked a ss into the ch3-sp of the last block of the previous row, ch3, 3 dc in same ch3-sp, turn. [*increasing by one block each row*]
Row 5-11 Repeat Row 4. [*11 blocks after Row 11*]

To decrease blocks for the second half of the square:
Row 12 Turn after Row 11, next ss in each of the last 3 dc, ss in ch3-sp of block just worked. *ch3, 3dc in same ch3-sp, ss in ch3-sp of next block; repeat from * until you have worked a ss into the ch3-sp of the last block of the previous row, turn without working into the top of this block.
Rows 13-21 Repeat Row 12.

Edging: (RS)
Ch1, 1sc in 24sc until corner, 3 sc in corner stitch, work over the next 3 sides: 26sc + 3sc in the corner, end on the upper side with another 1 sc in next 2 stitches, ss to first sc. Cut yarn, fasten off, weave in all ends, attach contrast thread and block.
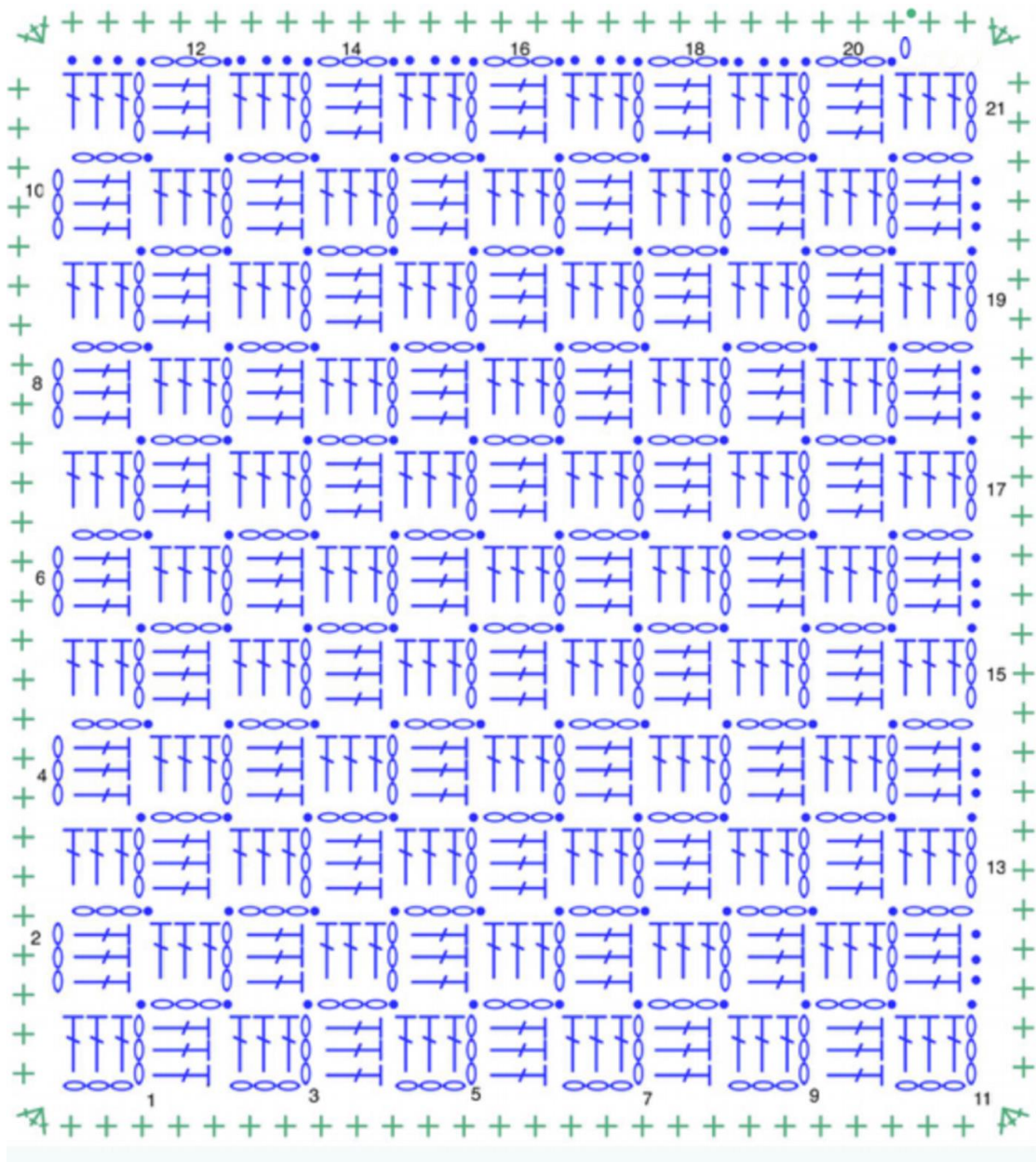
0 chain

● slipstitch

+ single crochet

T double crochet

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Scheepjes CAL 2016 **WEEK 7**

Maria McPherson – www.JustaHappyHooker.blogspot.com
Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Lautrec (630) or Colour Crafter Alphen (1722)
Dancing in the Rain – Merino Soft Giotto (613) or Colour Crafter Helmond (1724)
Dancing under the Stars – Merino Soft Klee (622) or Colour Crafter Kampen (1035)

Abbreviations (US terms):

ch – chain

sc – single crochet

ss – slip stitch

st (s) – stich (es)

Bobble – Yrh, insert hook into next st, *yrh and pull up a loop (3 loops on hook), yrh and pull through 2 loops (2 loops on hook). Working in same st, repeat from * until there are 6 loops on hook, yrh and pull through all loops on hook, ch1 to secure.

RS – Right side

WS – Wrong side

yrh – yarn round hook

Pattern:

Make 4 squares

Ch30

Row 1 (RS) sc in second ch from hook and in each ch to end, turn. (29 sts)

Row 2-7 ch1 (does not count as st throughout), sc in each st to end, turn. (29 sts)

Row 8 ch1, 14 sc, Bobble in next st, sc in each st to end, turn.

Row 9 and every alternate row ch1, (does not count as st throughout), sc in every st to end, turn.

Row 10 ch1, 12 sc, Bobble in next st, 3 sc, Bobble in next st, sc in each st to end, turn.

Row 12 ch1, 10 sc, Bobble in next st, 7 sc, Bobble in next st, sc in each st to end, turn.

Row 14 ch1, 8 sc, Bobble in next st, 11 sc, Bobble in next st, sc in each st to end, turn.

Row 16 ch1, 6 sc, Bobble in next st, 15 sc, Bobble in next st, sc in each st to end, turn.

Row 18 ch1, 4 sc, Bobble in next st, 19 sc, Bobble in next st, sc in last 4 sts, turn.

Row 20 ch1, 4 sc, Bobble in next st, (9 sc, Bobble in next st) times 2, sc in last 4 sts, turn.

Row 22 ch1, 4 sc, Bobble in next st, 8 sc, Bobble in next st, 1 sc, Bobble in next st, 8 sc, Bobble in next st, sc in last 4 sts, turn.

Row 24 ch1, (5 sc, Bobble in next st) 4 times, 5 sc, turn.

Row 26 ch1, 7 sc, Bobble in next st, 1 sc, Bobble in next st, 9 sc, Bobble in next st, 1 sc, Bobble in next st, 7 sc, turn.

Rows 27-34 ch1, sc in each st to end, turn.

Do not fasten off.

Edging

Rnd 1 (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3 sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

0   chain

●   slip stitch

+   single crochet

🌐   bobble
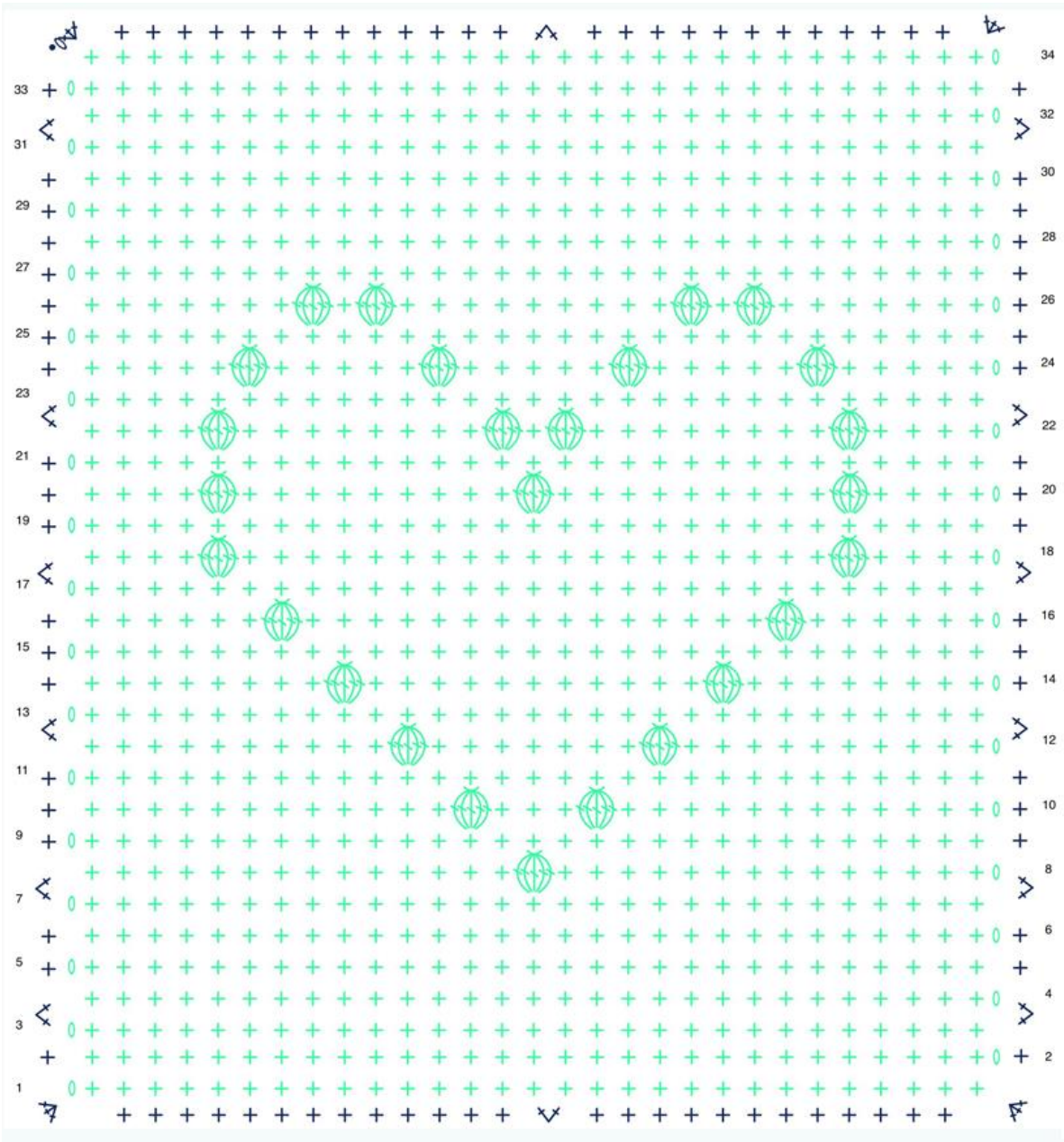
Jellina Verhoeff – www.jellina-creations.nl
Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:
Dancing in the Sea – Merino Soft Magrittei (614) or Colour Crafter Texel (1019)
Dancing in the Rain – Merino Soft Lowry (604) or Colour Crafter Rotterdam (1063)
Dancing under the Stars – Merino Soft Hockney (638) or Colour Crafter Delft (1117)

Abbreviations (US terms):

ch – chain
sc – single crochet
ss – slip stitch
dc – double crochet
st – stitch
st – stitches
Yrh – yarn round hook
RS – Right side
WS – Wrong side
FPdc – Front Post double crochet: Yrh, starting from the front, insert hook from front to back to front around the post of stitch in row below, complete as a double crochet.

Pattern:

Make 4 squares
Beginning ch2 <u>does not count</u> as first st throughout

Ch30
Row 1: (WS) dc in third ch from hook and in each ch to end, turn. (28 sts)
Row 2: (RS) Ch2, (FPdc around next st, dc in each of next 2 sts) repeat to last st, FPdc around last st, turn.
Row 3: Ch2, (dc in next st, FPdc around each of next 2 sts) repeat to last st, dc in last st, turn.
Rows 4-18: Repeat (Rows 2 and 3) 7 more times, then repeat Row 2 once more. Do not fasten off and do not turn square.
Edging:
Rnd 1: (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

⓪ chain

● slip stitch

✚ single crochet

⋖ single crochet decrease

T double crochet

Ƭ Front Post double crochet

Last Dance on the Beach (UK to US terms)

"The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realized in her memory by the bloggers and designers who knew and worked with her.

Scheepjes CAL 2016   **WEEK 9**

Dedri Uys – www.lookatwhatimade.net
walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Soutine (615) or Colour Crafter Middleburg (1003)
Dancing in the Rain – Merino Soft Turner (610) or Colour Crafter Urk (1034)
Dancing under the Stars – Merino Soft Van Gogh (614) or Colour Crafter Burum (1709)

Abbreviations (US terms):

ch – chain
sc – single crochet
sc2tog – single crochet decrease – (insert hook in next st, yrh and draw up a loop through), twice, yrh and draw through all three loops on hook.
dc – double crochet
ss – slip stitch
st/sts – stitch / stitches
RS – Right side
WS – Wrong side

Specialty Stitches: Cable - Skip the next st, dc in the next 3 sts. Inserting hook into the skipped stitch, make a dc over the 3 sts just made. When making the crossed dc over the other three sts, work loosely so that your work does not pull.

Pattern: Make 4 squares

Ch 33
Row 1 (WS) sc in second ch from hook and in each ch to end, turn. (32 sts)
Row 2 (RS) ch3 (counts as dc), dc in next st, (Cable over next 4 sts) 7 times, dc in each of last 2 sts, turn.
Rows 3-14 Repeat Row 2, do not fasten off.

Edging: (RS)
Ch1, (does not count as st), work 26 sc evenly along each side of the square, with 3sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

0 chain

• slip stitch

+ single crochet

⋏ single crochet decrease (sc2tog)

double crochet

cable

cable
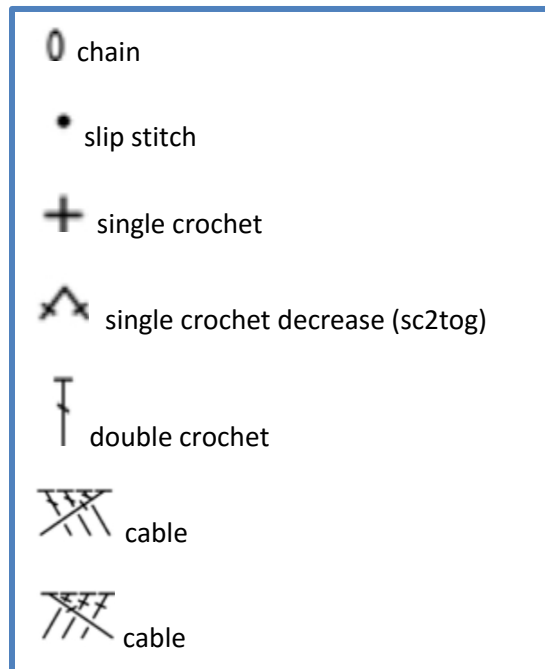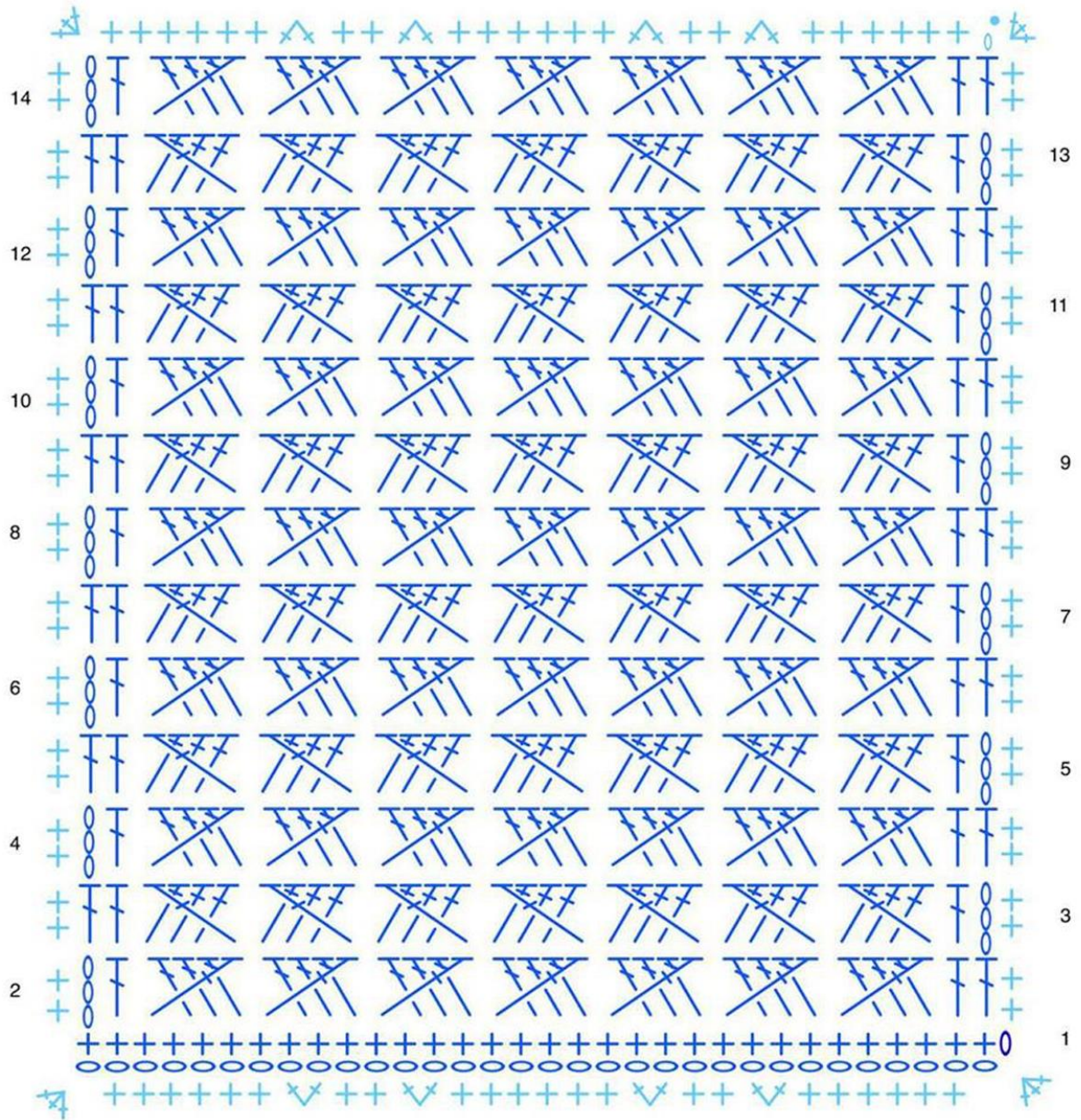
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Scheepjes CAL 2016   **WEEK 10**

Sarah Knight – www.craftsfromthecwtch.co.uk

Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Turner (610) or Colour Crafter Urk (1304)
Dancing in the Rain – Merino Soft Malevich (600) or Colour Crafter Weert (1001)
Dancing under the Stars – Merino Soft Seurat (637) or Colour Crafter Hoorn (1067)

Abbreviations (US terms):

ch – chain

sc – single crochet

hdc – half-double crochet

ss – slip stitch

st (s) – stich (es)

bbl – insert hook into the loop behind the back loop

ffl – insert hook into the loop in front of the front loop

RS – Right side

WS – Wrong side

yrh – yarn round hook

NOTE – The square is worked from side to side, giving the finished piece a faux-knit 'rib' effect. To get this effect, you need to work in the loop in front of the front loop of the stitch (ffl) on the WS of the work and into the loop behind the back loop (bbl) on the RS of the work.

Pattern:

Make 4 squares

Ch30

Row 1 (RS) hdc in third ch from hook and in each ch to end, turn (28 sts)

Row 2 (WS) ch2 (does not count as st), hdc into each ffl to end, turn.

Row 3 (RS) ch2 (does not count as st), hdc into each bbl to end, turn.

Rows 4-21 Repeat Rows 2 and 3 nine more times, at the end of row 21, do not turn and do not fasten off.

Edging

Rnd 1 (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3 sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

*Turn the finished square by 90 degrees so that the 'knitted rib' effect runs in vertical lines.

0	chain
•	slip stitch
+	single crochet
T	hdc ffl
I	hdc bbl
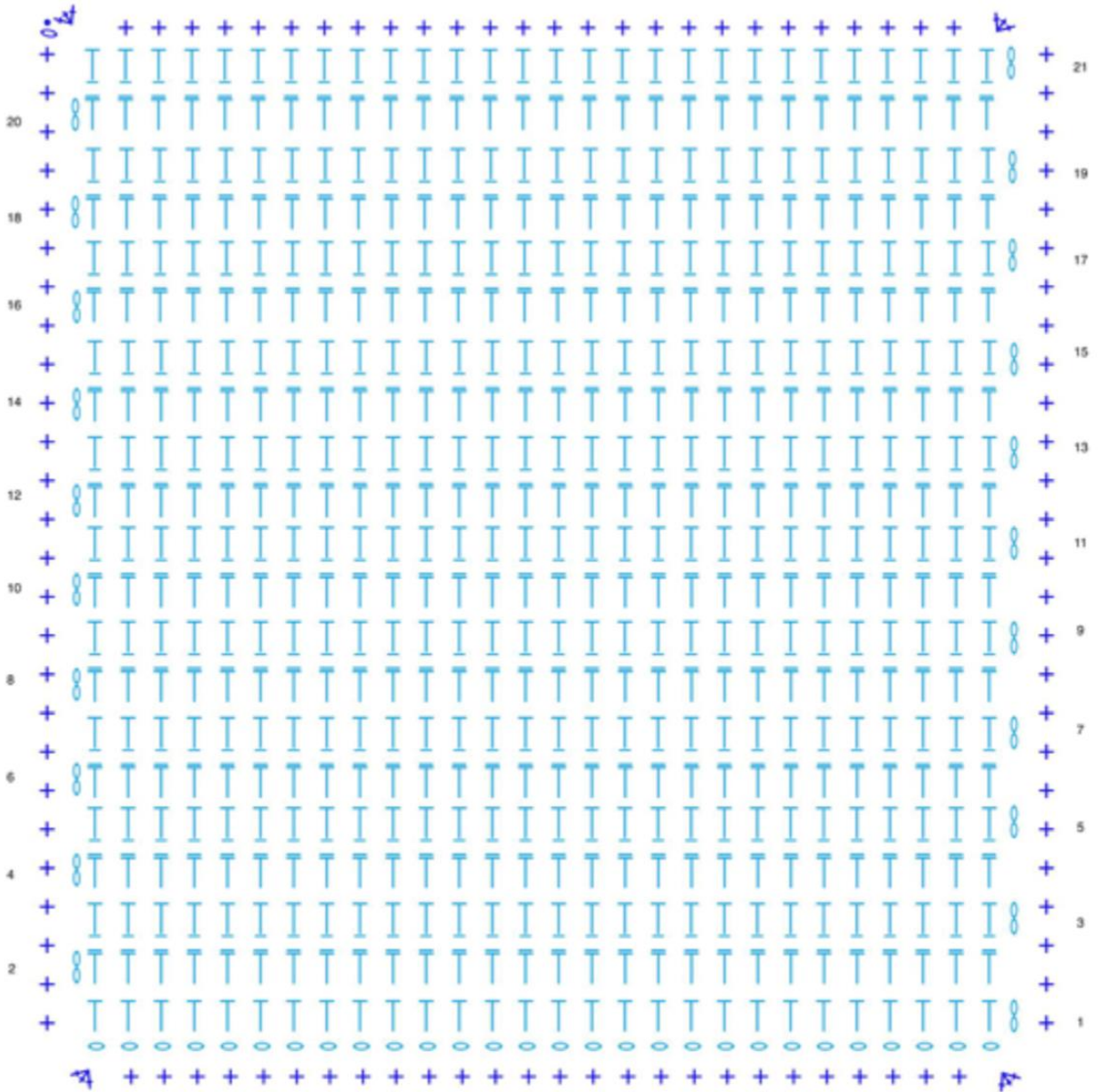
Last Dance on the Beach (UK to US terms)

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WEEK 11

Annelies Baes – www.en.vicarno.com

Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:

Dancing in the Sea – Merino Soft Klimt (616) or Colour Crafter Delft (1117)

Dancing in the Rain – Merino Soft Vermeer (612) or Colour Crafter Dokkum (1302)

Dancing under the Stars – Merino Soft Picasso (621) or Colour Crafter Maastricht (1246)

Abbreviations (US terms):

ch – chain

sc – single crochet

ss – slip stitch

st (s) – stich (es)

dc – double crochet

BB – bobble: (3dc cl, ch1, 3dc cl) in one stitch

2dc-cl - 2 dc cluster: (yrh, insert hook in space/st indicated, yrh and pull up a loop, yrh and draw through 2 loops) twice, inserting the hook in the same space/st each time, yrh and draw through all loops on hook

3dc-cl – 3 dc cluster: As 2dc cl above but work ( ) 3 times.

RS – Right side

WS – Wrong side

yrh – yarn round hook

NOTE: Testing has shown that depending on how you work your bobble stitches, the motif may become too high for some people. This can be solved by omitting the last bobble repeat (rows 23-24).

Pattern:

Make 4 squares

Ch32

Row 1 (RS) sc in second ch from hook, *ch3, skip next 2 ch, BB in next ch, ch3, skip next 2 ch, sc in next ch, rep from * to end, turn. (5 bb)

Row 2 (WS) ch1 (does not count as st throughout), sc in first st, 3sc in each ch3sp to end, sc in last st, turn (32 sc)

Row 3 ch2, 2dc-cl in first sc (counts as 3dc-cl), *ch3, skip 2 sc, sc in next sc, ch3, skip 2 sc, BB in next sc; repeat from * to end, making sure to end with 3dc-cl instead of BB, leaving last sc unworked. (4 BB, 2 3dc-cl)

Row 4   Same as Row 2

Row 5 ch1, sc in first st, *ch3, skip 2 sc, BB in next sc, ch3, skip 2 sc, sc in next sc, repeat from * to last 7 sc, ch3, skip 2 sc, BB in next sc, ch3, skip 3 sc, sc in last sc, turn (5 BB)

Rows 6-21 Repeat Rows 2-5

Rows 22-24 Repeat Rows 2-4. Do not fasten off.

Edging

Rnd 1 (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3 sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

0 chain

• slip stitch

+ single crochet

BB (worked in sc as indicated by \ )

∧ sc decrease
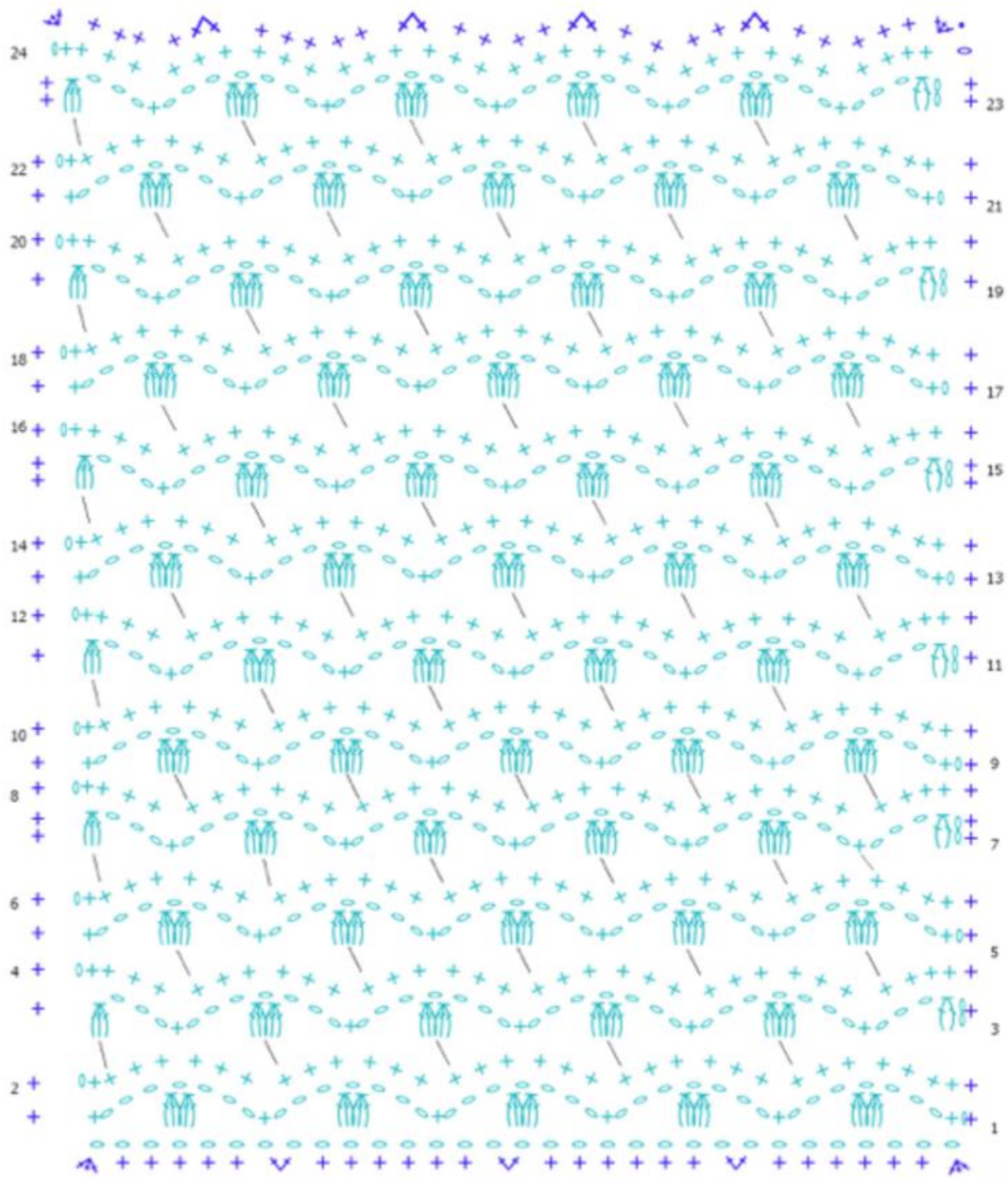
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Scheepjes CAL 2016   **WEEK 12**

Tammy Canavan-Soldaat – www.canadutch.nl
Walked hand in hand with Marinke whilst designing this pattern segment.

Yarn Color for this Square:
Dancing in the Sea – Merino Soft Kahlo (626) or Colour Crafter Emmen (1116)
Dancing in the Rain – Merino Soft Hogarth (605) or Colour Crafter Alphen (1722)
Dancing under the Stars – Merino Soft Rothkow (623) or Colour Crafter Roermond (1123)

Abbreviations (US terms):

ch – chain
sc – single crochet
hdc – half-double crochet
ss – slip stitch
st (s) – stich (es)
RS – Right side
WS – Wrong side
yrh – yarn round hook

Pattern:

Make 4 squares

Ch34
Foundation Row (WS) ss in second ch from hook, ss in next 3 st, (hdc in next 5 ch, ss in next 5 ch), repeat to last 4 (not 2) sts, ss in last 4 sts, turn (33 sts).

***The entire pattern is worked in back loops only.

Row 1 (RS) ch2 (counts as hdc throughout), hdc in next 3 st, (ss in next 5 hdc, hdc in next 5 ss), repeat to last 4 sts, hdc in last 4 sts, turn.
Row 2 ch2, hdc in next 3 sts, (ss in next 5 ss, hdc in next 5 hdc) repeat to last 4 sts, hdc in last 4 sts, turn.
Row 3 ch1, ss in first 4 hdc, (hdc in next 5 ss, ss in next 5 hdc), repeat to last 4 sts, ss in last 4 sts, turn.
Row 4 ch1, ss in first 4 ss, (hdc in next 5 hdc, ss in next 5 ss), repeat to last 4 sts, ss in last 4 sts, turn.
Rows 5-28 Repeat Rows (1-4) 6 more times.
Row 29 Repeat Row 1 once more, do not fasten off.

Edging
Rnd 1 (RS) ch1 (does not count as st), work 26 sc evenly along each side of the square, with 3 sc in each corner, ss to first sc. Fasten off, weave in ends, add contrast thread and block.

0 chain

+ single crochet

∧ single crochet 2tog

slip stitch back loop only

I half-double crochet (BLO)

• slip stitch

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Scheepjes CAL 2016   # WEEK 13

Annelies Baes – www.vicarno.com

Walked hand in hand with Marinke whilst designing this pattern segment.

Materials:

1 x ball *according to your blanket -*
Dancing in the Sea – Merino Soft Da Vinci (606) or Colour Crafter Ermelo (1710)
Dancing in the Rain – Merino Soft Michelangelo (603) or Colour Crafter Heerenveen (1203)
Dancing under the Stars – Merino Soft Rembrandt (609) or Colour Crafter Veendam (1004)

Tapestry needle
Crochet hook (*note: We suggest you use a 5.5 mm hook for the joining but you may need to change this, depending on your tension)
Stitch markers

Information:

The joining of the squares is done in continuous rows, square by square, until an entire row is finished.
*DO NOT cut your yarn after 2 squares are joined.

First join all of the vertical rows and then join all of the horizontal rows.

Joining is done from right side to left side (for right-handed people) and from left side to right side (for left-handed people).

Joining this way means there are not many ends to weave in and the blanket will have a nice solid and stable character.

This joining method is also very aesthetic, thanks to the continuous joining of the squares.

Square after square, and row after row, your blanket will grow. We advise you to find a comfortable position when you start joining, and make sure you have enough space to work and spread your blanket, to avoid mistakes (and twisted motifs and rows).

The joining method is called **flat zipper (slipstitch)** joining and ensures a perfect seam.

Use a larger hook for the joining, since you will be working slip stitches and you want to obtain a stretchy join. We recommend hook size 5-6 mm.

IMPORTANT: Do NOT weave in ends. This will be done after the edging is worked.

Step 1: VERTICAL JOINING

• Take the upper 2 squares on the right (see diagram – 1 motif from Week 10 and 1 from Week 3). Place them next to each other, side by side.

•Take a look at the sc edging around. Every stitch has 2 loops – the front loop (the one facing you) and the back loop (the one on the table or surface you are working on). From now on, these *back loops* will be called *INNER LOOPS*. The entire joining will be done using these *INNER LOOPS*.

•Use a larger crochet hook to obtain a loose gauge. **THIS IS CRUCIAL!**

•Start joining the squares in the stitch below the contrast thread and end joining the square in the stitch with the contrast thread. This means you are joining 29 stitches for each square.

Take your yarn and crochet hook. Put a slip stitch on your hook. Next, insert your hook from front to back in the inner loop of the first stitch. Then, insert the hook in the inner loop (also from front to back) of the first stitch of the opposite square. Pull through all loops (your yarn is at the back of your work – this is ok!).

Go to the next stitch. Insert your hook (again from front to back) in the inner loop of the first square, followed by doing the same thing in the inner loop of the second square and pull the yarn through (you pull through 3 loops).

Make sure your stitches are loose, to obtain a stretchy fabric.

Work now stitch by stitch, until both of the first two squares are joined. **DO NOT CUT YARN.**

Take the next 2 squares (Week 11 and Week 2). Place Week 2 next to Week 3 on the left side and Week 11 next to Week 10. Place them next to each other, just like you did for the first 2 motifs.

Continue joining by slip stitching together in the inner loops, making sure your first 2 joined squares (Week 3 and Week 10) are not twisted.

The first stitch is a bit tricky when transitioning between the first 2 squares and the second 2 squares. Make sure you keep your yarn at the back of your work. Continue joining in this way for the entire first vertical "line" (see Image 1). Be careful to ensure your previously joined squares are not twisted.

When the last 2 squares of the first row are joined (Week 8 and Week 9), cut yarn and cast off. **Do not weave in ends.** You now have a long row of 16 squares that are all joined with one vertical line.

Step 2: VERTICAL JOINING

Use the same method to join vertical lines 2-3-4 and 5. When finished, your blanket is composed of squares that are joined only vertically.   The next step will be joining of the horizontal lines.

Step 3: HORIZONAL JOINING

For the horizontal joining, use exactly the same method as used for the vertical joining. It is easier to begin with the bottom row and work your way up the blanket.

When 2 squares in a row are slip stitched together, you work "over" the vertical line to go to the next squares. There are a total of 7 horizontal joining rows.

At the end of each row, cut the yarn and cast off. **IMPORTANT:** Do NOT weave in the ends! This will be done after the edging is worked.
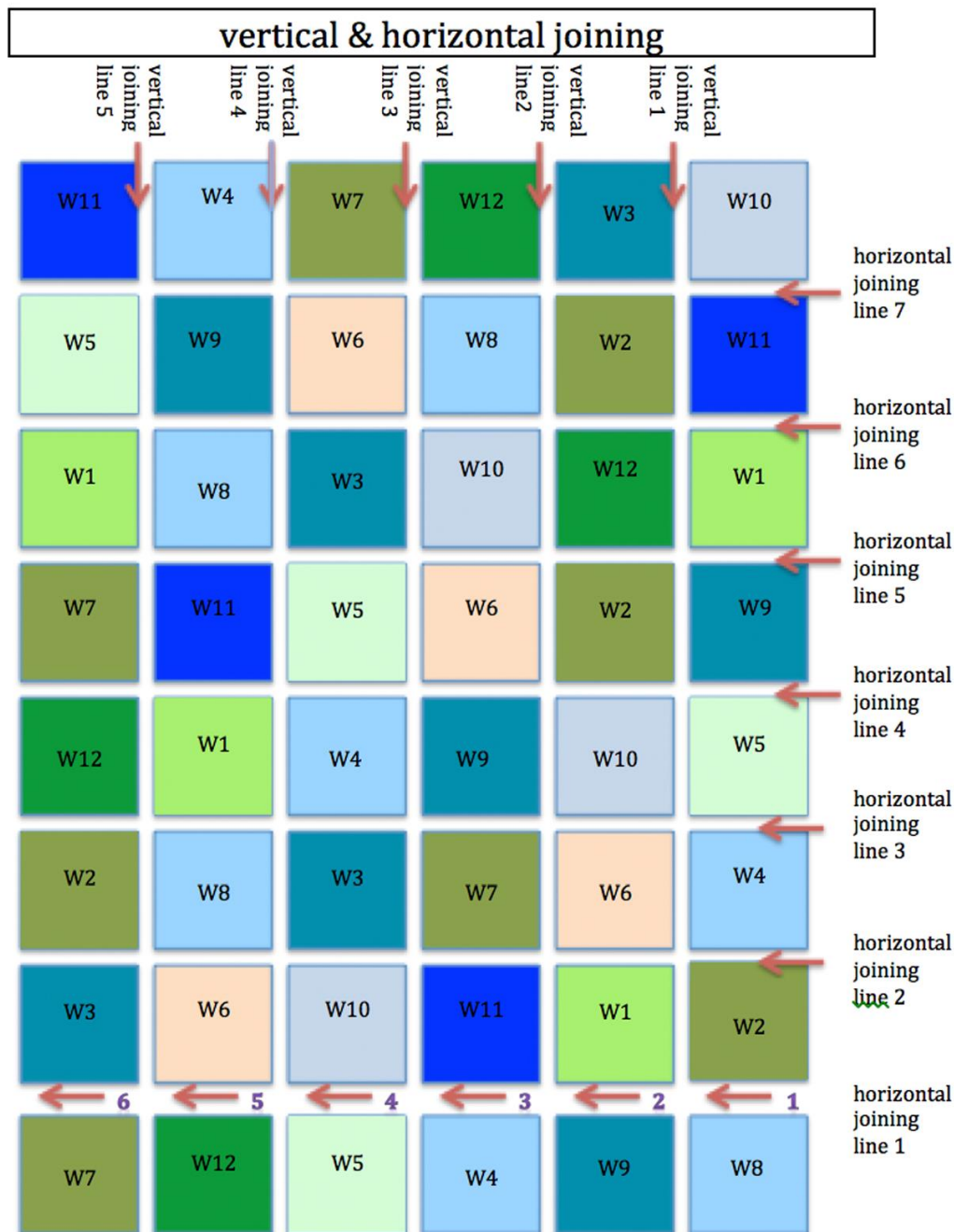

IMAGE 1

Last Dance on the Beach (UK to US terms)
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Scheepjes CAL 2016   **WEEK 14**

Annelies Baes – www.vicarno.com
Walked hand in hand with Marinke whilst designing this pattern segment.

Materials: -

Dancing in the Sea –5x ball Merino Soft Da Vinci (606) or 2x ball Colour Crafter Ermelo (1710)
Dancing in the Rain – 5x ball Merino Soft Michelangelo (603) or 2x ball Colour Crafter Heerenveen (1203)
Dancing under the Stars – 5x ball Merino Soft Rembrandt (609) or 2x ball Colour Crafter Veendam (1004)
Tapestry needle
Crochet hook : We advise you use hook size 5 mm

BORDER

The edging is worked around the entire blanket. Begin at the upper right corner and work along the upper edge first, followed by one long edge, next the bottom edge and end with the second long edge.

In the four corners of the blanket, you will work in one stitch: 1sc, 2ch, 1sc.

The FIRST round is worked in the back loops only. ALL OTHER rounds are worked in / under both loops.

If all of your squares have the exact number of sc edging stitches, making the border will be an easy and relaxing project. In the case the number of sc stitches is not entirely exact, you can just improvise a little by working 2 stitches together or by missing an extra stitch where needed.

For the shape of the blanket, it is very important to have the same amount of stitches and chains as indicated in the pattern.

In the first border round, you will notice the joining lines between each motif. To create a fluent and aesthetic effect, you will work 1 slip stitch through the last (or first) stitch of the joining lines – so you integrate the joining in your first edging round.

RND 1: (RS) Work in BACK LOOPS ONLY.
Start at the upper right corner in the corner stitch, join with a slst, 1ch+1sc in this stitch, ch1, skip 1sc, (1sc in next sc, ch1 and sk 1sc) x13,1sc in the last stitch of this square. You are at the joining line. Slst through the upper joining stitch. Work in the next square: *(1sc in next sc, ch1 and skip 1sc) x14, 1sc in the last stitch, slst through the upper joining stitch, repeat from * another 3 times. Work in the last square of the upper row: (1sc in next sc, ch1 and skip 1sc) x14, in corner stitch: 1sc+ch2+ 1sc.

Next , work your way down along the long side: ch1 and skip one sc, (1sc in the next sc, ch1 and skip 1sc) x13. 1sc in the last stitch, slst through the upper joining stitch, work in next square: *(1sc in next sc, ch1 and skip 1sc) x14, 1sc in last stitch, slst through upper joining stitch, repeat from * another 7 times. Work in last square of the long side: (1sc, ch1, sk 1 sc) x14, in corner stitch: 1sc+2ch+1sc.

Continue like this for the bottom part and the second long side. End the round in the same stitch as the beginning stitch with: 1sc+ch2 and close with a slst in the first sc. Turn. (The slst made at the joining lines counts as a ch1 stitch).

RND 2: (WS) in ch2-space: ch1, 1sc+ch2+1sc, ch1. In every next ch1-space: 1sc+ch1. At the joining lines (where 1slst is worked in the previous round), make sure to work 1sc+ch1 IN the same stitch as where the slst of the previous round is made.

In every ch2-space in the corners: 1sc+ch2+1sc, ch1.

Work like this for the entire round. Close with a slst in the first sc. NEXT, slst in ch2space and turn.

RND 3: In ch2sp: ch1+1sc, ch1. In every next ch1-sp: 1sc+ch1.

In every ch2sp in the corners: 1sc+ch2+1sc, 1ch.

Work like this for the entire round. End the round in the same stitch as the beginning stitch with: 1sc+ch2 and close with a slst in the first sc, turn.

RND 4: In ch2sp: ch1, 1sc+ch2+1sc, ch1. In every next ch1sp: 1sc+ch1. In every ch2sp in the corners: 1sc+ ch2+ 1sc, ch1. Work like this for the entire round. Close with a slst in the first sc. NEXT, slst in ch2sp and turn.

RNDS 5-13: Repeat Rnd 3 and 4 four times. Work Rnd 3 one more time. (You can, of course, decide to make the border wider by repeating rounds 3 and 4, ending with a Rnd 3). Cut yarn and finish off.

Your blanket is now complete. Weave in all ends, wash with a Colour Catcher (and Eucalan as desired) and block the entire blanket. Finally, add your "Dance Like No One is Watching" label by wrapping around the edge of your blanket and sewing firmly on both sides through the holes.

To see a picture of the completed border and where to sew the label, visit
https://itsallinanutshell.com/2016/07/20/last-dance-on-the-beach-completed-video-tutorials-color-list/

IMPORTANT
This blanket contains a mix of light, dark and bold colors. As with any first wash containing a mix of colors, please use a Colour Catcher. Occasionally, yarn has tiny amounts of residual dye and a Colour Catcher will ensure that no bleeding between colors occurs.

0 chain
+ double crochet
• slipstitch

joining line

chain

single crochet

slip stitch

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Scheepjes CAL 2016 **BONUS PATTERN**

Jellina Verhoeff – www.jellina-creations.nl

Walked hand in hand with Marinke whilst designing this pattern segment.

Materials:

This cushion is made with your yarn leftovers from the Scheepjes CAL 2016 "Last Dance on the Beach" or Merino Soft yarn leftovers and crochet hook 4.5 mm, or Colour Crafter leftovers and crochet hook 4.0 mm. Tapestry needle. Stuffing material of choice.

Abbreviations (US terms):

bl – back loops

bbl – loop behind the back loop, the third loop

ch- chain

sc – single crochet

sc2tog – single crochet 2 together, decrease 1 stitch

hdc – half-double crochet

s – stitch

ss – slip stitch

RS – right side

WS – wrong side

Info:

The cushion is made of two hearts, worked in sc stitches. Both hearts are joined to a center part worked in Wink's favorite faux knitting stitch.

As we all crochet in a different way, the amount of leftover yarn and colors you have left from your blanket will vary for everyone. Therefore, this "basic" pattern is written, giving you plenty of possibilities to use your own imagination and color choices.

PATTERN

Heart – Make 2, one front and one back part.

Row 1: (RS) ch4, 2sc in 2nd ch from hook, sc in the next ch, 2sc in the last ch, turn – (5sc)

Row 2: (WS) ch1, 2sc in first sc, sc in next 3sc, 2sc in last sc, turn – (7sc)

Row 3: ch1, 2sc in first sc, sc in next 5sc, 2sc in last sc, turn – (9sc)

Row 4: ch1, 2sc in first sc, sc in next 7sc, 2sc in last sc, turn – (11sc)

Row 5: ch1, sc in every sc, turn – (11sc)

Rows 6-9 (increases): ch1, 2sc in first sc, sc in every sc until 1sc is left, 2sc in last sc, turn – (19sc at the end of Row 9)

Row 10: ch1, sc in every sc, turn – (19sc)

Rows 11-14: repeat Rows 6-9 – (27sc at the end of Row 14)

Row 15: ch1, sc in every sc, turn – (27sc)

Rows 16-19: repeat Rows 6-9 – (35sc at the end of Row 19)

Row 20: ch1, sc in every sc, turn – (35sc)

Rows 21-24: repeat Rows 6-9 – (43sc at the end of Row 24)

Row 25: ch1, sc in every sc, turn – (43sc)

Rows 26-29: repeat Rows 6-9 – (51sc at the end of Row 29)

Row 30: ch1, sc in every sc, turn – (51sc)

Rows 31-34: repeat Rows 6-9 – (59sc at the end of Row 34)

Row 35: ch1, sc in every sc, turn (59sc)

Rows 36-39: repeat Rows 6-9 – (67sc at the end of Row 39)

Rows 40-50: ch1, sc in every sc, turn – (67sc)

Row 51 (increase): ch1, 2sc in first sc, sc in every sc until 1sc is left, 2sc in last sc, turn – (69sc)

Rows 52-60: ch1, sc in every sc, turn – (69sc)

Row 61 (decrease): ch1, skip 1sc, sc in every sc until 2sc are left, sc2tog, turn – (67dc)

Rows 62-64: ch1, sc in every sc, turn – (67sc)

Row 65 (first upper heart part): ch1, sc in next 33sc, turn and leave the rest of the row unworked – (33sc)

Row 66 (decrease): ch1, skip 1sc, sc in every sc until 2sc are left, sc2tog, turn – (31sc)

Row 67: ch1, sc in every sc, turn – (31sc)

Rows 68-75: repeat Rows 66 and 67 four times – (23sc at the end of row 75).

Rows 76-80 (decrease): ch1, skip 1sc, sc in every sc until 2sc are left, sc2tog – (13sc).

Cut yarn and fasten off.

Finish the second upper heart part by going back to Row 65 (the unworked part), skip 1sc and repeat Rows 65-80. Cut yarn and fasten off.

Border:

Work 1 round of sc around both hearts - Start in the upper center, sc in every row, all around, ss to first sc – (224sc). If you end up with a different number of stitches, this is fine – just make sure both hearts have exactly the same number of border stitches.

Center Section: (In Wink's favorite faux knitting stitch)

The center part is worked onto one heart with hdc stitches in the third loop (the loop behind the back loop). Always work on the right side.

Round 1: (RS) Take one heart piece, join yarn in the center. Work only in the back loops of the sc border: ch2 (does not count as hdc throughout), hdc in bl of every sc, ss to first hdc – (224hdc in bl).

Round 2: (RS) ch2, hdc in every bbl all the way around to first hdc (224hdc in bbl).

Rounds 3-13: Repeat Round 2.

You can choose how many rounds to make. The number of rounds will define the thickness of your cushion.

Finishing:

Sew both hearts (one with the center section) together using invisible sewing stitches. Leave a 15cm/6inch opening. When sewing the heart with the sc border, use only the back loops, and for the heart with the center section, use only the third loop.

Fill the cushion and sew the last 15cm/6in together. Attach the button which came with your kit or purchased separately.

Your cushion is ready!