## SPOTLGHT

## STUDIO E FEATHERS \& FLORAL QUILT

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## STUDIO E

FEATHERS \& FLORAL QUILT

## INTERMEDIATE

## WHAT YOU'LL NEED

## Fabric Requirements

- Fabric A - Medallion - Midnight -4498-77 .... 1 5/8 yard
- Fabric B - Ombre Texture - Purple -4495-55 .... 2 ½ yards
- Fabric F - Birds \& Wildflowers - Midnight -4492-77 .... 3/4 yard
- Fabric J - Birds \& Wildflowers - Eggplant 4492-58-7/8 yard
- Fabric N - Fern - Midnight -4497-77 ... 1 1⁄8 yard
- Fabric P - Medallion - Light Spruce -4498-76 .... 3/8 yard
- Fabric R - Agate Texture - Midnight -4499-77 .... 3 1⁄s yard
- Fabric T - Ombre Texture - Midnight -4495-77 .... $27 / 8$ yards*
- Fabric U - Dandelion - Midnight -4496-77 .... 1 5/8 yard
- Backing Fabric - Medallion - Light Spruce - 4498-76 $\qquad$ $41 / 4$ yards
* Includes Binding
** Peppered Cottons Collection


## Additional Supplies Needed

- Batting 75" x 85" (Recommended:
- Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies


## MEASUREMENTS

Finished Quilt Size 67" x 77"

## ABBREVIATIONS

WOF = Width of Fabric, LOF = Length of Fabric

## INSTRUCTIONS

## Cutting Instructions

Note - All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A cut - (4) 3" $\times$ WOF strips.
Fabric B cut - (4) $3^{\prime \prime} \times 44^{\prime \prime}$ LOF strips.
Fabric J cut - (4) $3^{\prime \prime} \times$ WOF strips.
Fabric U cut - (5) $3^{\prime \prime} \times$ WOF strips.
Fabric R cut - First - (2) $1 \frac{1}{2 \prime \prime} \times 71 \frac{1}{2}$ " LOF strips, Second - (2) $1 \frac{1}{2}$ " $\times 631 / 2^{\prime \prime}$ LOF strips, Third - (3) 3" $\times 44$ " LOF strips.

Fabric F cut - (3) 3" x WOF strips.
Fabric N cut - (3) 3 " $\times$ WOF strips.
Fabric T cut - (3) $3^{\prime \prime} \times$ WOF strips.
Fabric U cut - (4) 3" x WOF strips.
Fabric J cut - (4) 3" x WOF strips.
Fabric B cut - (7) 3" $\times$ WOF strips.
Fabric A cut- (7) 3" x WOF strips.
Fabric F cut- (3) 3" x WOF strips.
Fabric N cut - (3) 3 " $\times$ WOF strips.
Fabric A cut - (3) 3 " $\times$ WOF strips.
Fabric P cut - (3) $3^{\prime \prime} \times$ WOF strips.
Fabric N cut - (3) $3^{\prime \prime} \times$ WOF strips.
Fabric R cut - (8) $3^{\prime \prime} \times$ WOF strips.
Fabric T cut - First - (8) $21 / 2 " \times$ WOF strips for the binding. Second - (2) $21 / 2$ " $\times 731 / 2^{\prime \prime}$ LOF strips. Third - (2) $21 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$ LOF strips. Fourth - (4) $3^{\prime \prime} \times$ WOF strips.
Fabric U cut - (3) 3 " $\times$ WOF strips.
Backing Fabric cut - (2) 75" x WOF strips. Sew the strips together and trim to 75 " $\times 84$ " to make the back.

Sewing - Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly - Step 1 - Sew (1) 3" x WOF Fabric D strip, (1) $3^{\prime \prime} \times$ WOF Fabric C strip, (1) 3" $\times 44$ " LOF Fabric B strip and (1) 3" $\times$ WOF Fabric A strip together lengthwise and in that order to make (1) DA strip set (Fig 1). Repeat to make (3) DA strip sets total.
make 4

| U |
| :---: |
| J |
| B |
| A |

Fig 1
Step 2 - Using the template provided, cut (6) Block One triangles and (7) Block Two triangles (Fig 2).

Note - Only (3) Block One triangles and (2) Block Two triangles can be cut from each strip set. In order to cut the correct number of triangles, four strip sets are needed for some blocks.


Fig 2

Step 3 - Repeat Steps 1-2 and use Figures 3-7 for fabric identification, order and direction of cut to make the designated number of blocks.


Step 4 - Follow Figure 8 and sew (13) assorted triangles together as shown to make (1) Column 1 strip. Repeat to make a second Column 1 strip.

Step 5 - Follow Figure 9 and sew (13) assorted triangles together as shown to make (1) Column 2 strip. Repeat to make a second Column 2 strip.

Step 6 - Follow Figure 10 and sew (13) assorted triangles together as shown to make (1) Column 3 strip.

Step 7 - Follow Figure 11 and sew (13) assorted triangles together as shown to make (1) Column 4 strip.


Quilt Top Assembly - Follow the Quilt Layout while assembling the quilt top.

Step 8 - Sew the (6) columns together lengthwise as shown in Figure 12. Trim the block to measure $61 \frac{112 "}{}{ }^{\prime \prime} \times 71 \frac{1}{2 \prime \prime}$ " as shown to make the Center Block.


Step 9 - Sew (1) $11 / 2$ " x $71 \frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1) $11 / 2^{\prime \prime}$ x 63 ½" Fabric E strip to
the top and to the bottom of the Center Block.

Step 10 - Sew (1) $21 / 22^{\prime \prime} \times 731 / 2$ " Fabric T strip to each side of the Center Block. Sew (1) 2 $1 / 2^{\prime \prime} \times 671 / 2$ " Fabric T strip
to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing
Step 11 - Press the quilt top and $75^{\prime \prime} \times 84$ " backing well. Layer backing (wrong side up), batting, pressed quilt top right side up) and baste. Quilt as desired and trim
excess batting and backing when quilting is complete.

Binding - Step 12 - Cut the ends of the (8) Fabric $T$ binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
Step 13 - Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Note - This template has been scaled. You will need to blow it up by $250 \%$ to make it full size.


