

CHANDELIER

finished block: 8½" x 8½"

finished quilt: 60" x 60"



The Chandelier PDF pattern is an excerpt from:
Charm School - 18 Quilts from 5" Squares by Vanessa Goertzen
of Lella Boutique (Stash Books).

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pieced by
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Fabric: Chatsworth
by Emily Taylor
for Riley Blake Designs

While I sew, I often watch—or listen—to a movie. One of my favorite feel-good movies, Pollyanna, is one I used to watch at my grandma’s house in Colorado. I love the scene when Pollyanna visits a recluse and notices rainbows on his walls. He explains to her that the crystals on his lamp act as prisms, refracting the ordinary sunlight into little rainbows that dance throughout the room. The look of this quilt magically changes, too, just by turning the blocks on point. This orientation lets the light dance through the shapes in a completely different manner, giving it a modern twist.

materials

2 charm packs or 7 fat quarters or scraps

$\frac{5}{8}$ yard of binding fabric

3 yards of cream background fabric

68" × 68" batting

4 yards of backing fabric

cutting

For the blocks

2 charm packs

- Organize the charm squares into 41 matching pairs. From each pair, reserve 1 square 5" × 5" and subcut 2 squares 2½" × 2½" from the other.

7 fat quarters

From each fat quarter:

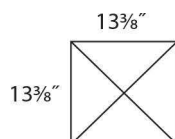
- Cut 2 strips 5" × 22" and subcut into 6 squares 5" × 5". Cut 2 strips 2½" × 22" and subcut into 12 squares 2½" × 2½". Organize the squares by print.

Scraps

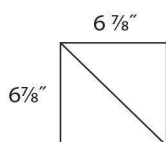
- Gather or cut 41 sets, with each set containing 1 square 5" × 5" and 2 squares 2½" × 2½" of the same (or a similar) print.

Cream background fabric

- Cut 2 strips 13¾" × WOF. Subcut each strip into 2 squares 13¾" × 13¾" and 1 square 6⅞" × 6⅞". Subcut each 13¾" × 13¾" square into 4 triangles by cutting along both diagonal lines to yield 16 side triangles total.



Subcut each 6⅞" × 6⅞" square into 2 triangles by cutting along one diagonal line to yield 4 corner triangles total.



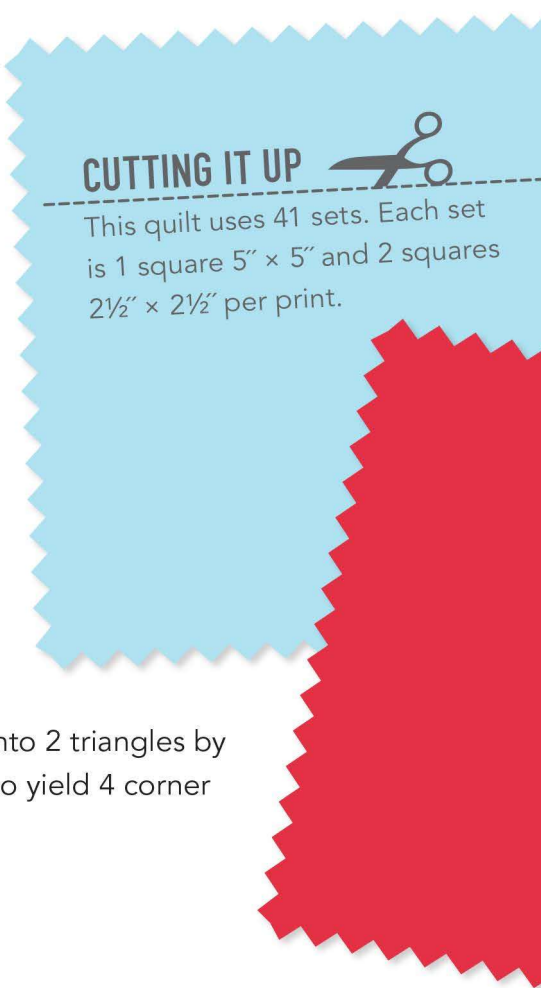
- Cut 17 strips 2½" × WOF. Subcut into 2½" × 7" rectangles, 5 per strip, until you have 82.
- Cut 11 strips 2½" × WOF. Subcut into 2½" × 5" rectangles, 8 per strip, until you have 82.

Binding fabric

- Cut 7 strips 2½" × WOF.

CUTTING IT UP

This quilt uses 41 sets. Each set is 1 square 5" × 5" and 2 squares 2½" × 2½" per print.



construction

Seam allowances are $\frac{1}{4}$ " unless otherwise noted. Arrows indicate pressing direction.
Sew fabrics with right sides together.

MAKE THE BLOCKS

Seven-Patches

1. To make 1 block, gather the following:

1 square $5'' \times 5''$ of Print 1

2 squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$ of Print 1

2 cream rectangles $2\frac{1}{2}'' \times 5''$

2 cream rectangles $2\frac{1}{2}'' \times 7''$

2. Sew 2 cream rectangles $2\frac{1}{2}'' \times 5''$ to the sides of 1 square $5'' \times 5''$ of Print 1.

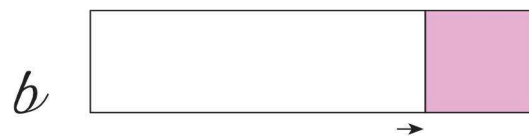
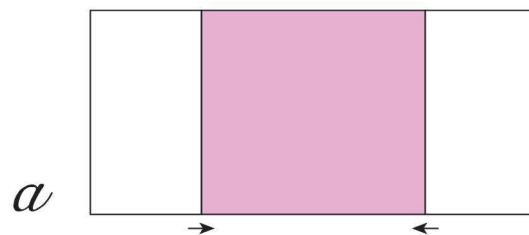
Fig. A

3. Sew 1 cream rectangle $2\frac{1}{2}'' \times 7''$ to 1 square $2\frac{1}{2}'' \times 2\frac{1}{2}''$ of Print 1. Make 2.

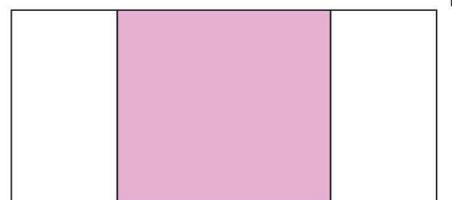
Fig. B

4. Arrange the units from Steps 2 and 3 into rows, as shown. Sew together the rows and press. **Fig. C**

5. Repeat Steps 1–4, using each matching print pair to make 41 blocks.



Make 2.



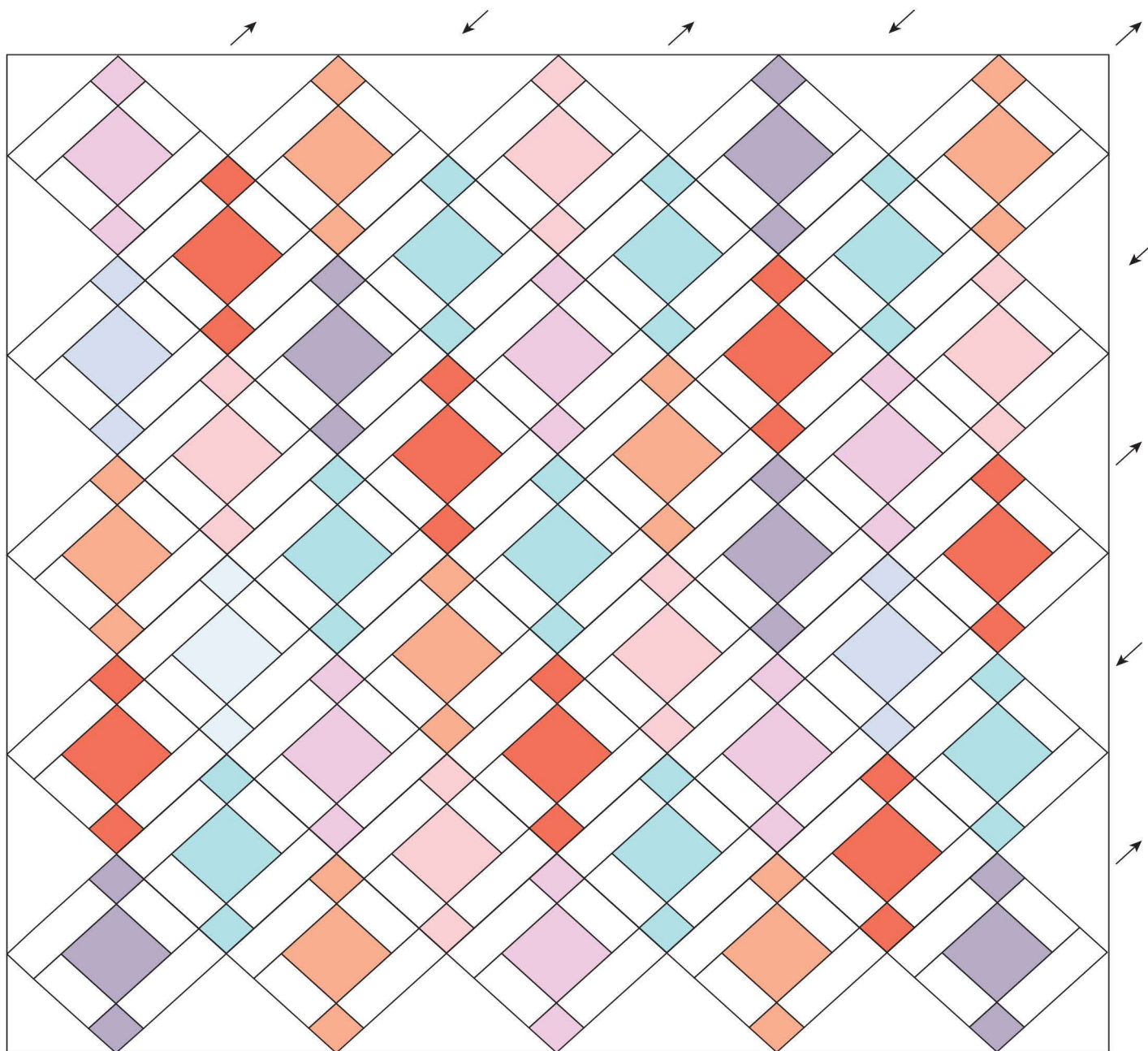
Make 41.

PUT IT TOGETHER

1. Arrange the Seven-Patches, side triangles, and corner triangles on point, as shown. Sew the blocks into rows and press.
2. Sew together the rows and press.

FINISH

Baste, quilt, and bind using your preferred method, or refer to *Finishing the Quilt* (page 124).



Quilt assembly