

Stained glass flower



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YARN
Black
Yellow

Soft pink
Bright pink
Fuchsia
Cherry

Teal
Turquoise
Aqua

Light yellow
Warm yellow
Soft orange
Bright orange



I've used a mix of different yarns including Schachenmayr Merino 120, Rowan Baby Silk DK, Gjestal 100% SW merinoull, Drops Merino extra fine, Gjestal Janne and Novita 7 veljestä. Make sure all yarns are about the same weight (50G/100-120m, DK).

Alternating at least two contrasting color combinations for the "flaps" (here in orange) will bring out the shape of the piece. I used fuchsia/purple for half of the pieces.

STITCHES
(American terms)







ch st = chain stitch
sl st = slip stitch
sc = single crochet
hdc = half double crochet
dc = double crochet
tr = treble
trtr = triple treble (4 yoh)
qt = quintuple treble (6 yoh)
sk = skip

()x = repeat instructions between parentheses the amount of times specified by X.

Rounds are to start with standing stitches. Make a slip knot, and yarn over hook once or more, and insert hook into stitch or space as instructed, yarn over and pull up a loop, finish the st as normal .

Fasten off after every round / row.

FLOWER

		
<p>1st round (yellow): ch 4, join to the 1st ch with sl st. 2nd round (yellow): ch 3, 11 dc into the ring, join to the 3rd ch with sl st. (12 sts)</p>	<p>3rd round (black): sc 2 in every dc of previous round. Join to the 1st sc with sl st. (24 sts)</p>	<p>4th round (soft pink): ((2 dc in the next st) twice, 2 ch, sk 1 st) 8 times, Join to the 1st dc with sl st.</p>
<p>5th round (black): (sc into the ch2-sp, tr into the skipped sc on round 3, sc to the same ch2-sp as the first sc, ch 5, sk 4 dc) 8 times. Join to the 1st sc with sl st.</p>		 <p>Ch 5, sk 4 dcs</p> <p>Treble falls to the skipped sc on round 3,</p> <p>5th round completed</p>
 <p>ch 3 sp</p> <p>Leave the ch sts from round 5 behind the dcs</p>	 <p>ch 4 sp</p>	
<p>6th round (bright pink): (dc in every dc from 4th round, ch 3) 8 times. Join to the first dc with sl st.</p>	<p>7th round (fuchsia): (dc in every dc on round 6, ch 4) 8 times. Join with sl st to the 1st dc.</p>	

8th round (black): (sc in ch 4 space, trtr in the treble on round 5, trtr in the sc after the tr on round 5, sc into the same ch 4 space as previous sc, ch 5) 8 times. Leave the ch 3 on round 6 behind the sts. Join to the 1st sc with sl st.



8th round completed



Leave the ch 3 on round 6 behind the sts

2nd trtr into the sc after the tr on round 5

1st trtr into the treble on round 5



9th round (cherry): (tr6tog as follows: 1 tr in 1st dc on round 7 until last draw, 2 tr in next 2 dc, tr in the 4th dc. Leave the last loop of each st on the hook, yo and draw through all 7 loops on the hook, ch 12.) 8 times. Ch5 sp from round 8 falls behind tr6tog.



tr6tog: 1 loop from every tr on hook, now yoh and finish all sts together



Tr6tog finished. Now continue with ch 12.



After all 8 petals are completed join with sl st, attaching the last ch 12 on top of the first tr6tog as shown.



9th round completed

FRAME

10th round (aqua): Start from any of the ch 5 on round 8. Flip the 9th round IN FRONT of the work and make sure you leave all ch12-sp from round 9 in front of the sts. Dc 5 into each ch 5 sp and dc into every sc and trtr on round 8. (72 sts). Join with sl st on the first dc.



Dc on every sc and trtr on round 8 (4 dc)



5 dc into every 5ch space

Round 9 IN FRONT of the sts



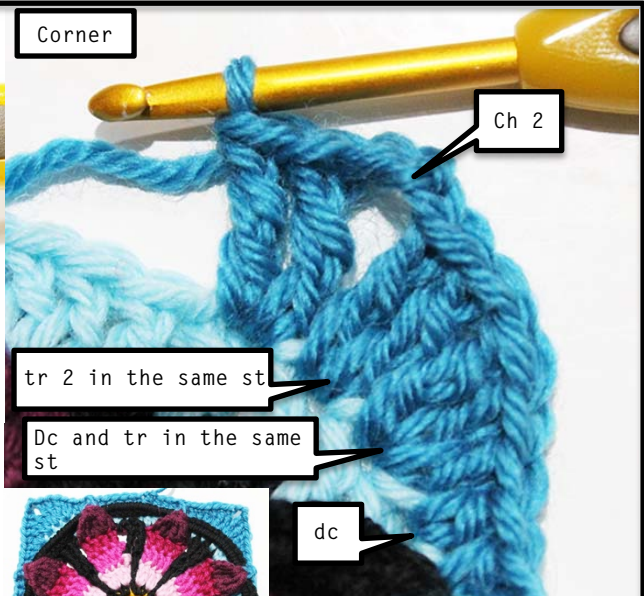
11th round (black): Start from the right side of the round 9 ch12-sp. 13 sc into every ch12 space (104 sc).



Round 11 completed



One dc is attached on top of the tr6tog from round 9



Corner

Ch 2

tr 2 in the same st

Dc and tr in the same st

dc

12th round (turquoise): Keep the arches completed on round 11 IN FRONT of the work. (hdc 6, starting from any dc ON THE FIRST SC on round 8, dc around the tr6tog group, sk 1 st, hdc, dc, (dc and tr) in the next st, 2 tr in the next st, ch 2, tr 2 in the next st, (tr and dc) in the next st, dc, hdc, dc around the tr6tog, sk 1 st, hdc 2) 4 times. Join with sl st to the first hdc.



12.Th round completed. Your work should now be a square.

13th round(teal): sc 1 in every st. (sc, ch 2, sc) in the ch2-sp (corners). Join with sl st on the first sc. (24 sts on each side + corners. Anything close to 24 is OK ☺)



You can prepare for the next round by attaching the arches completed on round 11 (7th sc on the arch) to the middle(most) stitch on round 13.



14th round (black): (sc 6, starting from the stitches attached tog (middle of the side), tr (attach the st to both 3rd sc on the black arch completed on round 11 AND on the same st on round 11 where dc+tr are attached, on the right side of those sts). Sc in the next 3 sts, trtr (attach the st in both 5th st on the arch AND in the st on round 11 where the 2 tr are attached, on the right side of those sts), sc 2, (sc, ch2 sc) in the corner ch2-sp, sc 2, trtr (attach to both the 8th sc on the arch AND in the st on round 11 where 2 tr are attached, on the left side of those sts), sc 3, tr (attach the st in both the 10th sc of the arch AND in the st on round 11 where dc+tr are attached, on the left side of those sts), sc 7) 4 times. Join with sl st on the first sc.

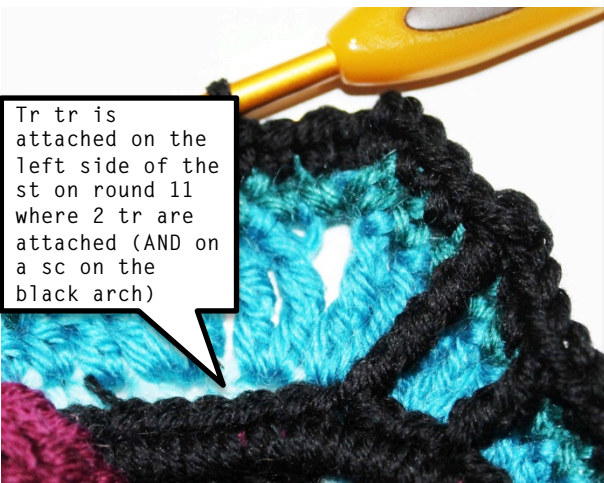
Sc attaches the arch completed on round 11 to the middle(most) st



When attaching the tr the hook goes through both a sc on the black arch AND a st on round 11. Might require some digging for the latter ☺



Tr tr is attached on the left side of the st on round 11 where 2 tr are attached (AND on a sc on the black arch)



The center square is now completed. You can use the square as such, adding a round of scs improve the shape a bit. Joining the pieces is a little easier if you use squares, but the following parts give this piece its unique shape. And joining the pieces is still OK ☺

THE FLAPS

Make two of each flap, on opposite sides of the square.

TRIANGULAR FLAP:

1st row (light yellow): S1 st on the 5th sc on the right side of the middle stitch that joins the arch. 2 sc, 2 hdc, dc, 2 hdc, 2 sc, s1 st.

2nd row (warm yellow): Start from the 2nd st right from the starting point of the previous row. S1 st, 2 sc, 2 hdc, dc, dc and tr in the next st, tr 3 in the next st, (tr and dc) in the next st, dc, 2 hdc, 2 sc, s1 st.

3rd row (soft orange): Start from the 2nd st right from the starting point of the previous row. S1 st, 3 sc, 3 hdc, (hdc and dc) in the next st, 2 dc in the next st, (dc and tr) in the next st, ch 2, 3 tr in the next st, ch 2, (tr and dc) in the next st, 2 dc in the next st, dc and hdc in the next st, 3 hdc, 3 sc, s1 st.

4th row (orange): Start from the 2nd st right from the starting point of the previous row. S1 st, sc in every st, (sc, ch 2, sc) in ch2-sp, sk 1, 2 sc, (sc, ch 2, sc) in ch2-sp, sk1, sc in every st, finish with a s1 st on the 2nd st after the last stitch on row 3.



ROUND FLAP:

1st row (light yellow): Start with back side of the work facing you. S1 st on the 1st st on the right side of the st joining the arch, ch 3, sk 1, s1 st. Turn the work (the front side facing you). Ch 3, s1 st on the second st on the right from the s1 st, 9 dc, attach with s1 st on the second sc on the left side of the starting st.

2nd row (warm yellow): S1 st on the second st on the right side of the previous row, dc around the s1 st, (2dc in the same st, dc) 5 times, close with a s1 st in the second st on the left side from the last st on previous row.

3rd row (soft orange): Same as the previous row, but repeat 8 times.

4th row (bright orange): S1 st on the second st on the right side of the previous row, dc in every st, close with s1 st in the second st on the left side from the last st on previous row.



EDGE (black): sc on every st, except:

- sk 1 st before each trtr.
- (sc, ch 2, sc) in every corner (both the center square and the triangular flaps).
- On round flaps 7 sc, qt (attach in the skipped sc from round 14 in the middle of the flap), 7 sc (or until you hit the center of the flap), qt (attach on the same st as previous), 7 sc, qt (attach on the same st as the previous ones), continue with scs. Join with s1 st on the first sc.

